



**SHARE
STRATH
BOGIE**

**Share Strathbogie
Report**

Arts and Culture Connections

10th November 2021 - 30th August 2022

Project Performance

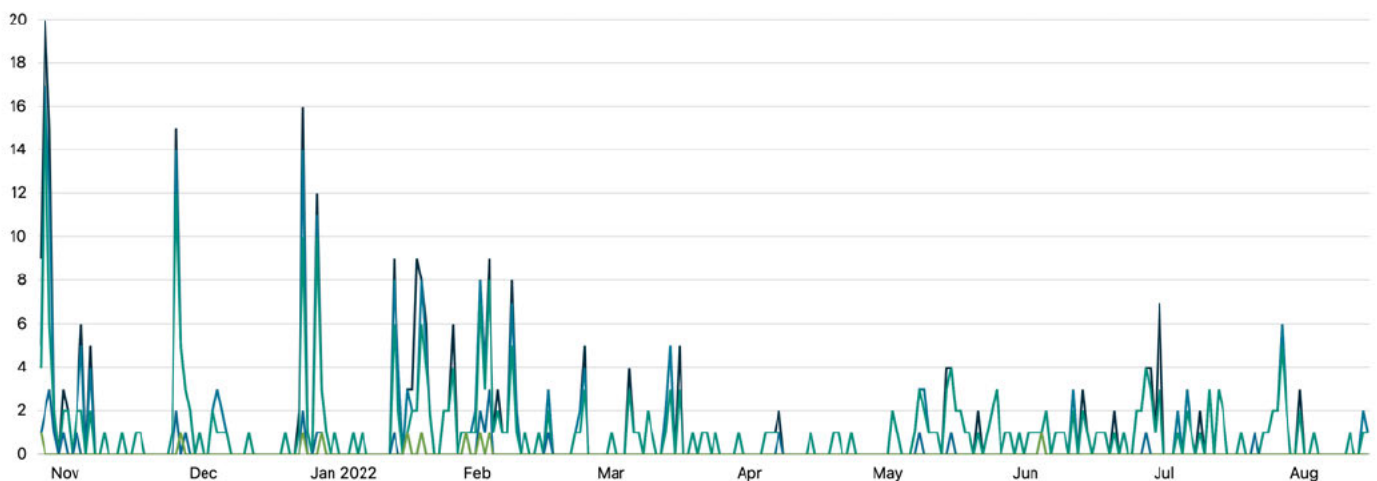
Arts and Culture Connections

Report Type: Project

Date Range: 10-11-2021 - 30-08-2022

Performance Summary

Information regarding key visitation and utilisation metrics for your Site or projects.



408

Views

359

Visits

309

Visitors

33

Contributions

33

Contributors

10

Followers

Views - The number of times a Visitor views any page on a Site.

Visits - The number of end-user sessions associated with a single Visitor.

Visitors - The number of unique public or end-users to a Site. A Visitor is only counted once, even if they visit a Site several times in one day.

Contributions - The total number of responses or feedback collected through the participation tools.

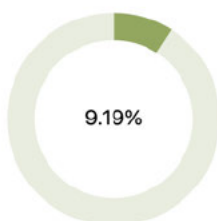
Contributors - The unique number of Visitors who have left feedback or Contributions on a Site through the participation tools.

Followers - The number of Visitors who have 'subscribed' to a project using the 'Follow' button.

Conversions

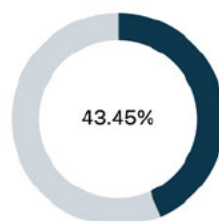
Information regarding how well your engagement websites converted Visitors to perform defined key actions.

Feedback



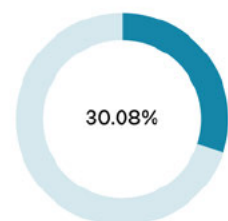
Percentage of visits where at least **1 contribution** was made.

Attention



Percentage of visits that lasted at least **1 active minute**.



Actions








Percentage of visits where at least **2 actions** were performed.

Participation

Information regarding how people have participated in your projects and activities.

Contributions by Activity			
Contributions by Activity is a breakdown of contributions across each tool			
Activity	Contributions		%
 Form	32	<div><div></div></div>	96.97%
 Gather	1	<div><div></div></div>	3.03%

Top Activities			
Top Activities is the top 5 tools that received the highest contributions			
Activity	Page Name	Contributions	Contributors
 Form	Arts and Culture Connections	32	32
 Gather	Arts and Culture Connections	1	1
 Form	Arts and Culture Connections	0	0
 Form	Arts and Culture Connections	0	0
 Conversation	Arts and Culture Connections	0	0

Projects

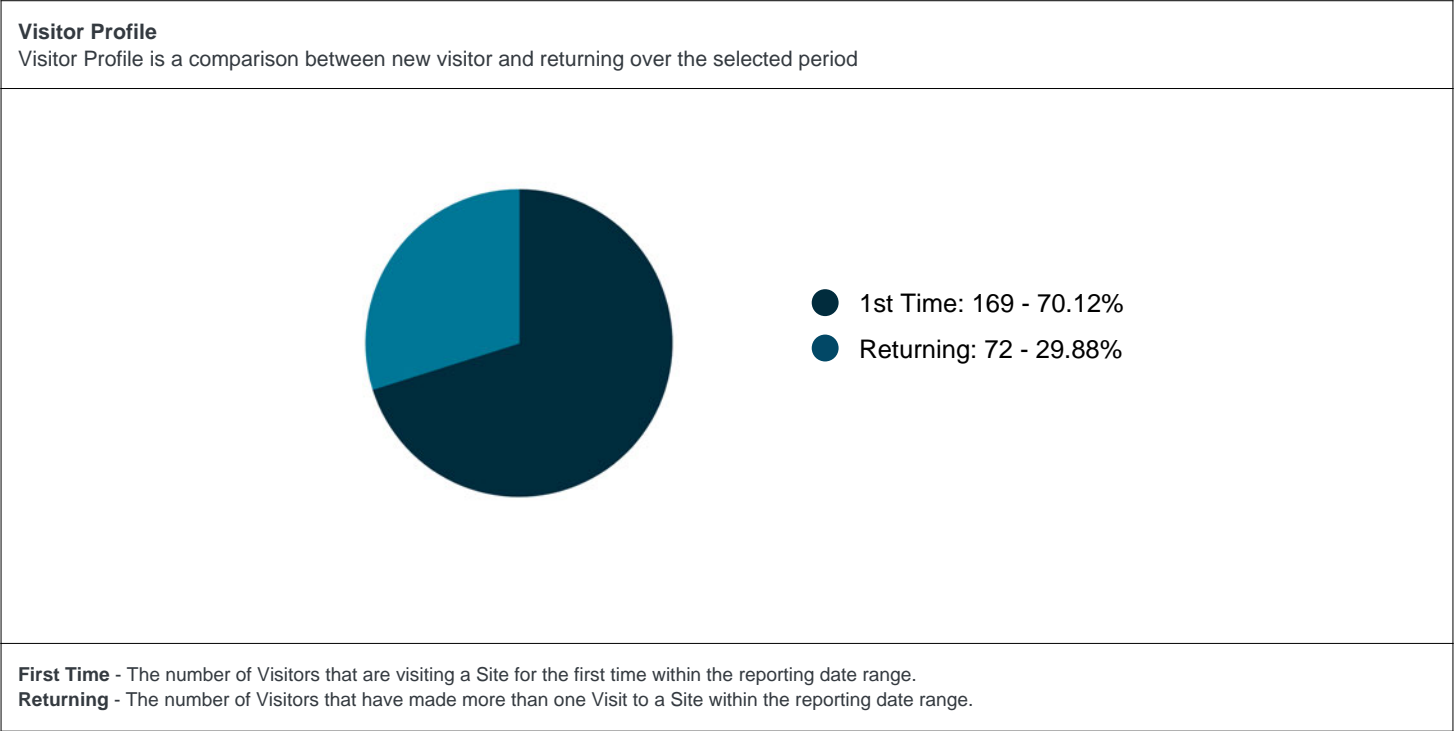
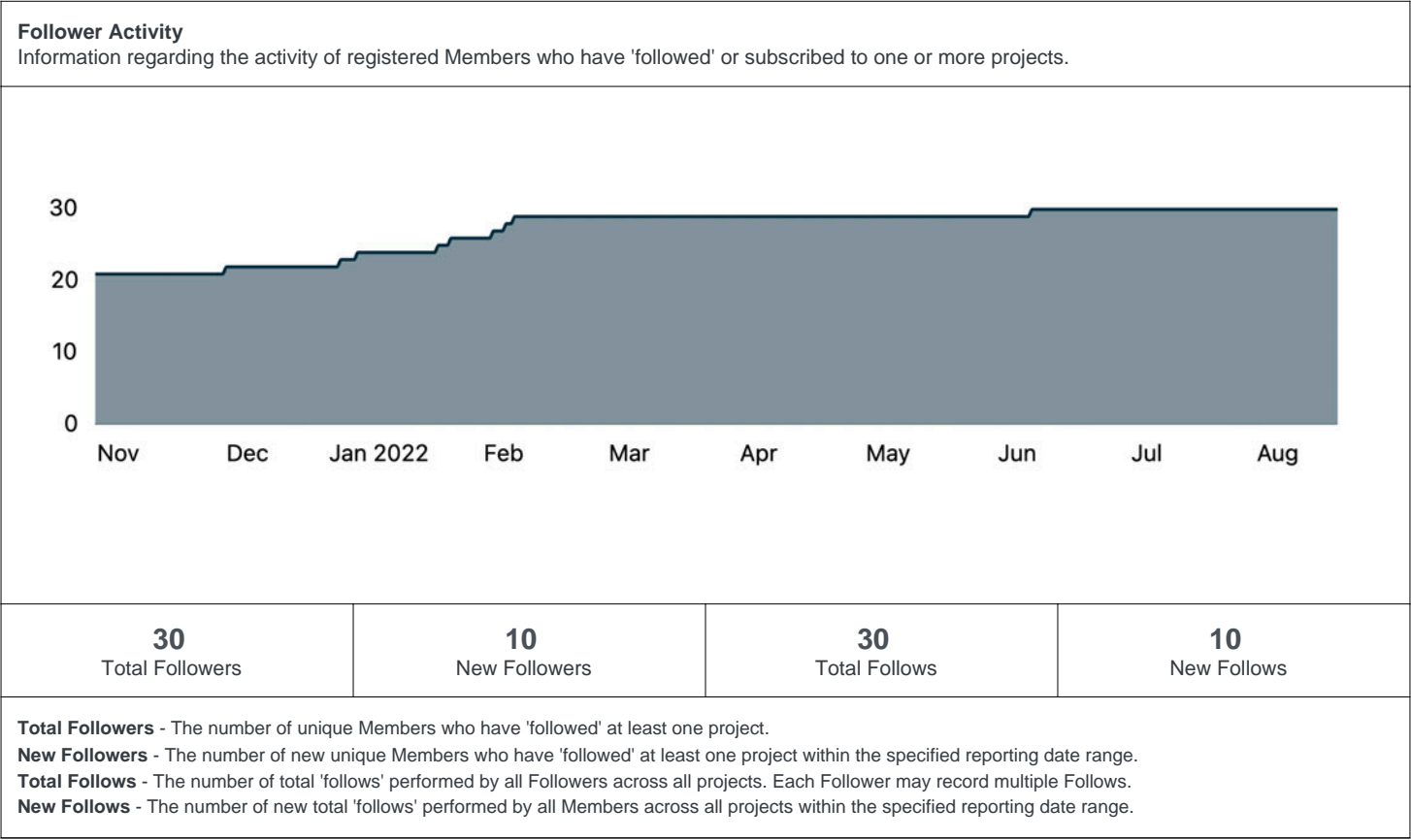
The current number and status of your Site's projects (e.g. engagement websites)

Engagement Time	
0 Days	21 Hours
9 Minutes	
Nov 12th 2021 Peak Visitation Date	Tuesday Peak Visitation Day

Top Visited Pages			
Summary information for the top five most visited Pages.			
Page Name	Visitation %	Visits	Visitors
Arts and Culture Connections	100%	359	241

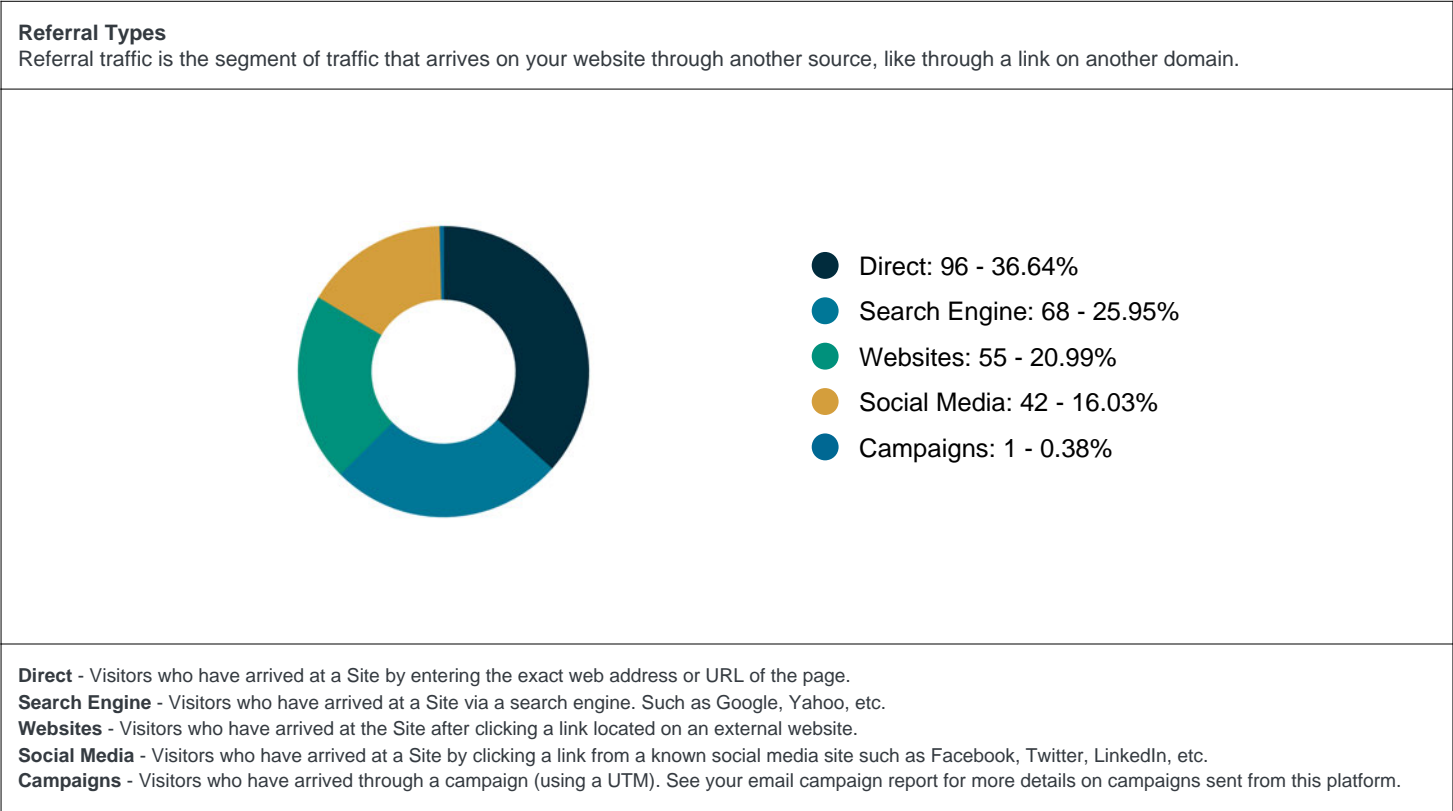
People

Information regarding who has participated in your projects and activities.



Acquisition

Information regarding the method by which Visitors arrived to your Site or projects.



Downloads

Information regarding your downloads, the total set of unique documents downloaded, total downloads of all files, and your top downloads.



17

Total Documents



1,197

Total Downloads

Top Downloads		
Top file downloads in your selection, ordered by the number of downloads.		
File Title	File Type	Downloads
2019 - 2023 Arts Culture Strategy.pdf	PDF	737
2019_-_2020_Arts__Culture_Strategy_12_Month_Action_Plan_Final.pdf	PDF	236
20210827 Fact Sheet - Arts and Culture Officer.pdf	PDF	214
ArtsBanner.gif	GIF	1
THM - Colourful Dancers.jpg	JPG	1

Survey Results

Arts and Culture Connections

Report Type: Form Results Summary

Date Range: 10-11-2021 - 30-08-2022

Closed

Understanding our Shire's Creative and Cultural Community
[Arts and Culture Connections](#)

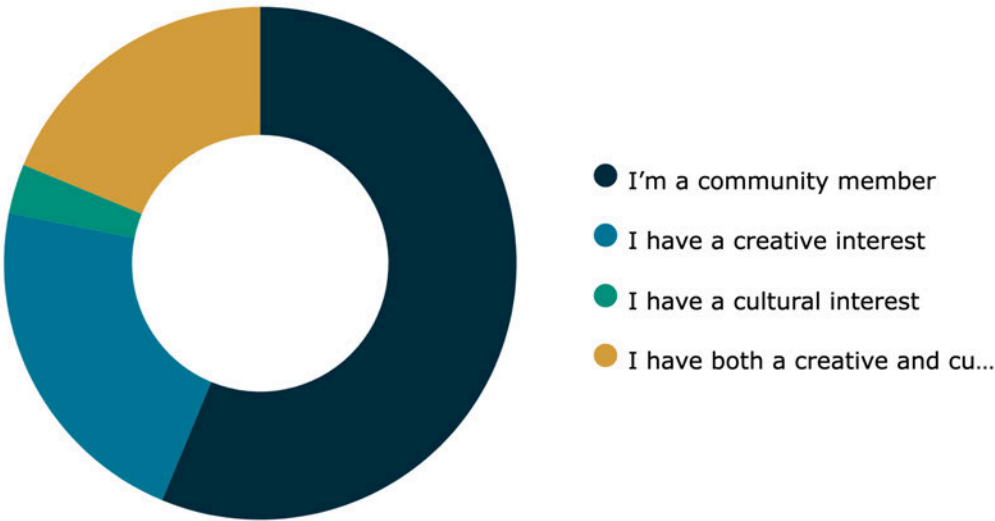
32
Contributors

32
Contributions

Contribution summary

1. To begin the survey, please select which of the following best describes you Required

Mut Choice Skipped: 0 Answered: 32 (100%)



Answer choices	Percent	Count
I'm a community member	56.25%	18
I have a creative interest	21.88%	7
I have a cultural interest	3.13%	1
I have both a creative and cultural interest	18.75%	6
Tota	100.00%	32

2. Do you have a creative practice? Required

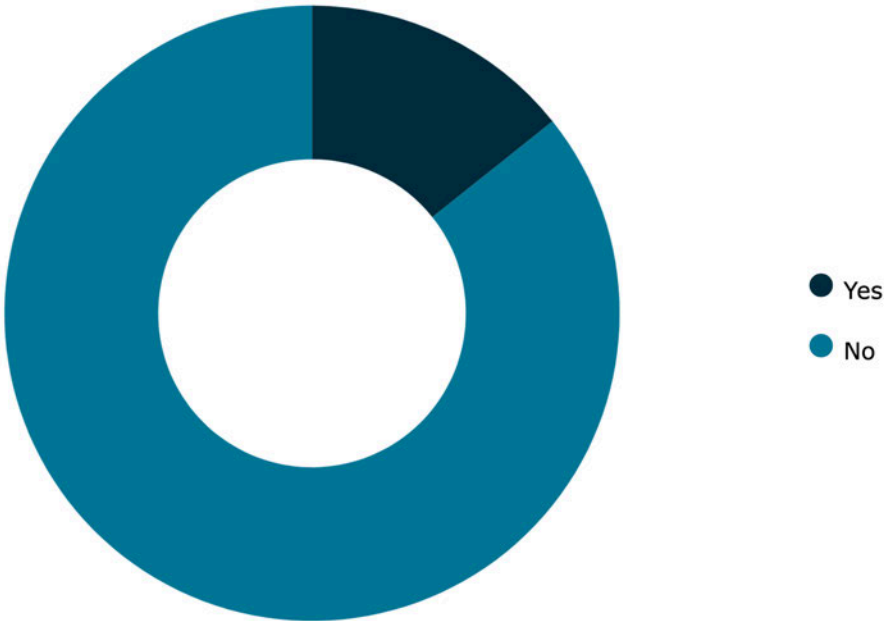
Mu t Cho ce Sk pped: 19 Answered: 13 (40.6%)



Answer cho ces	Percent	Count
Yes	69.23%	9
No	30.77%	4
Tota	100.00%	13

3. Do you have a cultural practice? Required

Mult Choice Skipped: 25 Answered: 7 (21.9%)



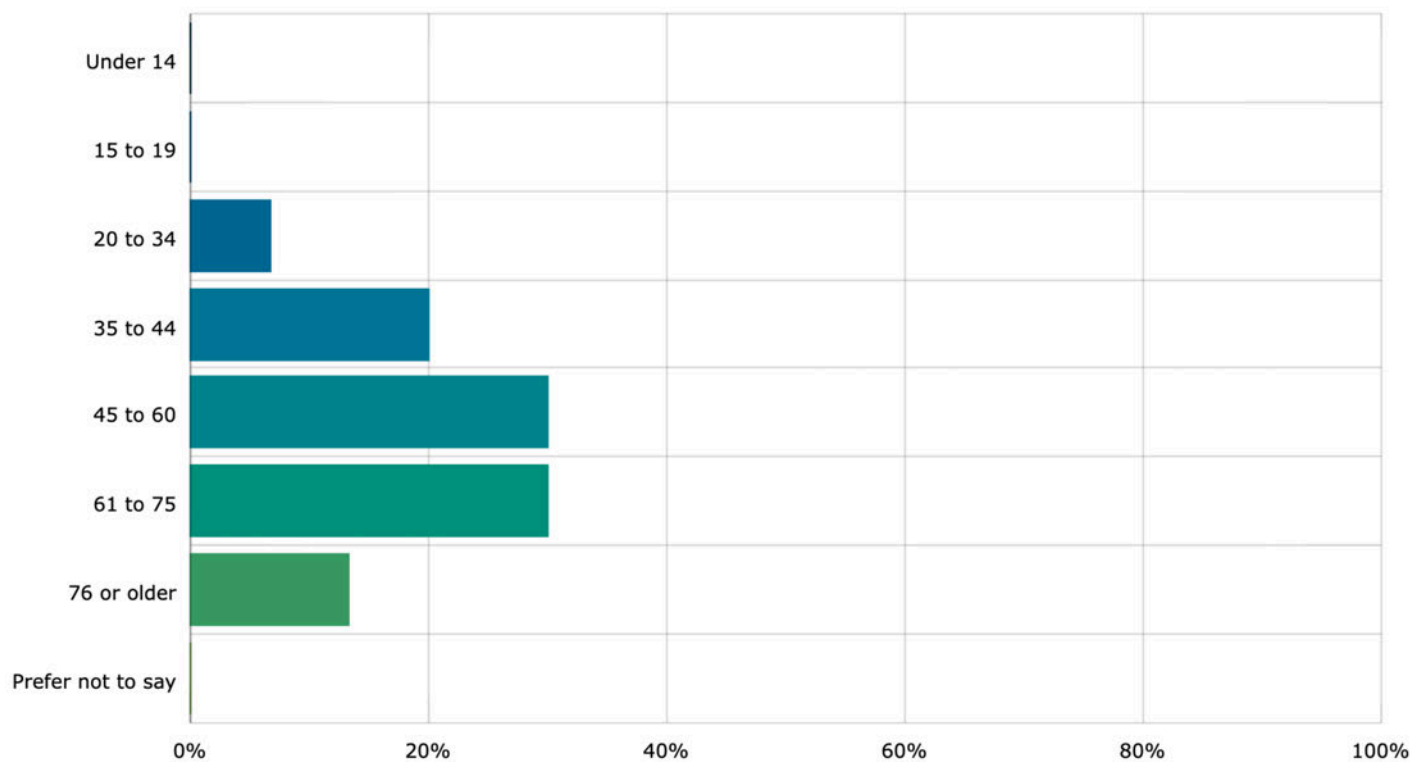
Answer choices	Percent	Count
Yes	14.29%	1
No	85.71%	6
Total	100.00%	7

Understanding our community

About you and how you identify

4. How old are you?

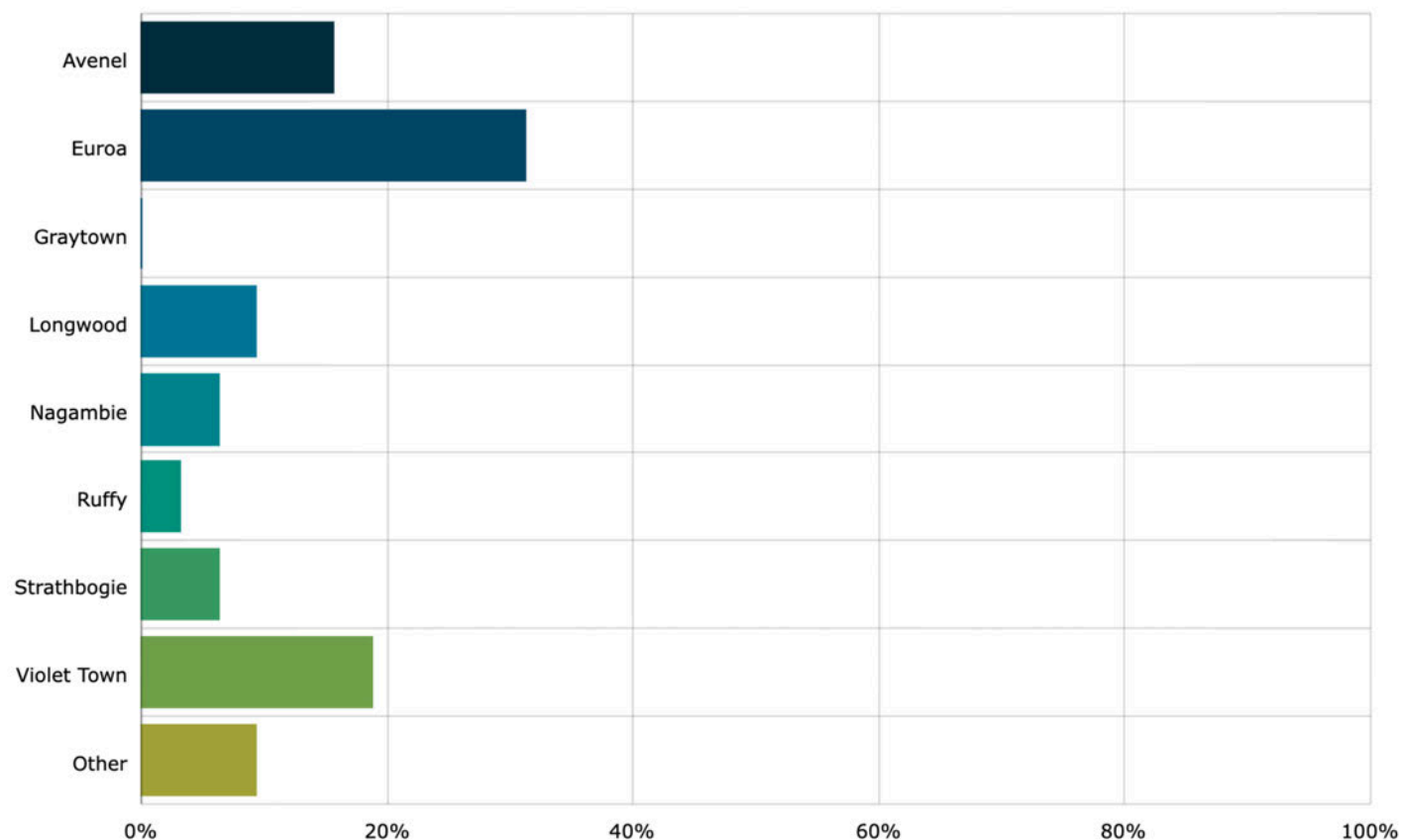
Select Box Skipped: 2 Answered: 30 (93.8%)



Answer choices	Percent	Count
Under 14	0%	0
15 to 19	0%	0
20 to 34	6.67%	2
35 to 44	20.00%	6
45 to 60	30.00%	9
61 to 75	30.00%	9
76 or older	13.33%	4
Prefer not to say	0%	0
Total	100.00%	30

5. Which area do you live?

Select Box Skipped: 0 Answered: 32 (100%)



Answer choices	Percent	Count
Avene	15.63%	5
Euroa	31.25%	10
Graytown	0%	0
Longwood	9.38%	3
Nagambie	6.25%	2
Ruffy	3.13%	1
Strathbogie	6.25%	2
Violet Town	18.75%	6
Other	9.38%	3
Tota	100.00%	32

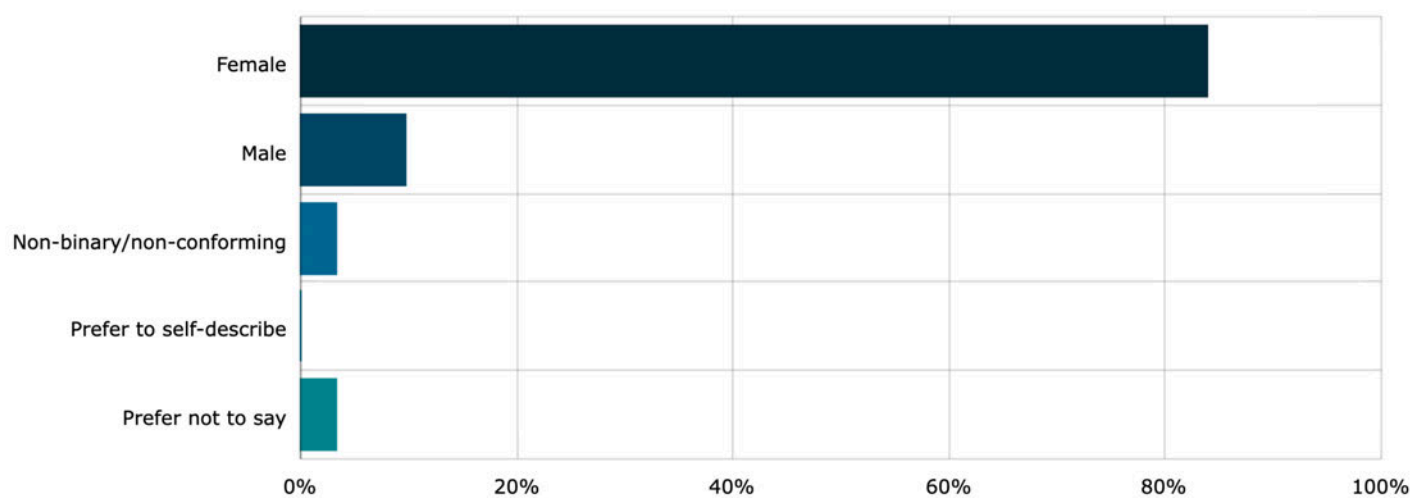
Ballarat

BALMATTUM

Creightons Creek

6. Which gender identity best describes you?

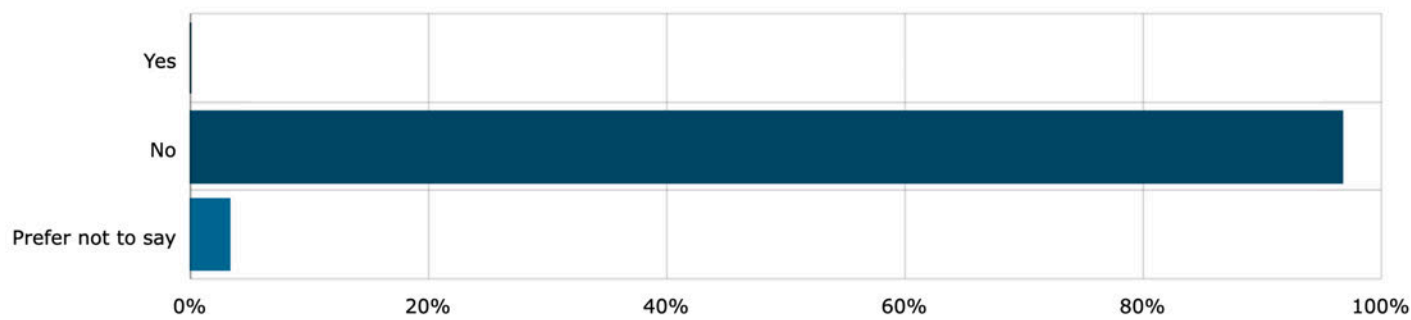
Select Box Skipped: 1 Answered: 31 (96.9%)



Answer choices	Percent	Count
Female	83.87%	26
Male	9.68%	3
Non-binary/non-conforming	3.23%	1
Prefer to self-describe	0%	0
Prefer not to say	3.23%	1
Total	100.00%	31

7. Do you identify as Aboriginal and/or Torres Strait Islander?

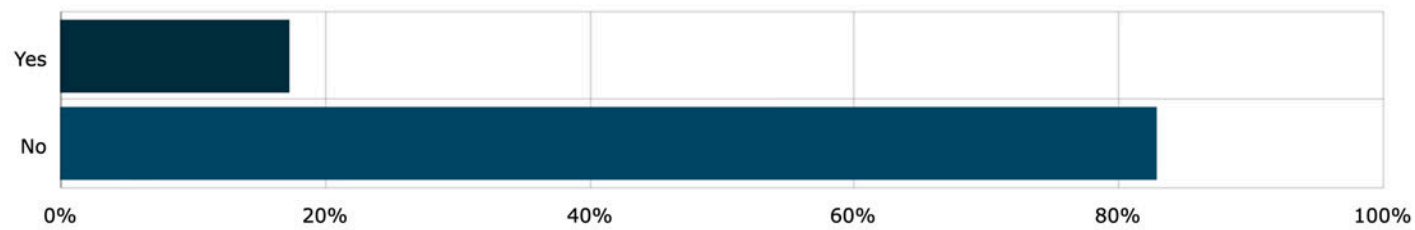
Select Box Skipped: 1 Answered: 31 (96.9%)



Answer choices	Percent	Count
Yes	0%	0
No	96.77%	30
Prefer not to say	3.23%	1
Total	100.00%	31

8. Do you have any close connections to Aboriginal and/or Torres Strait Islander culture?

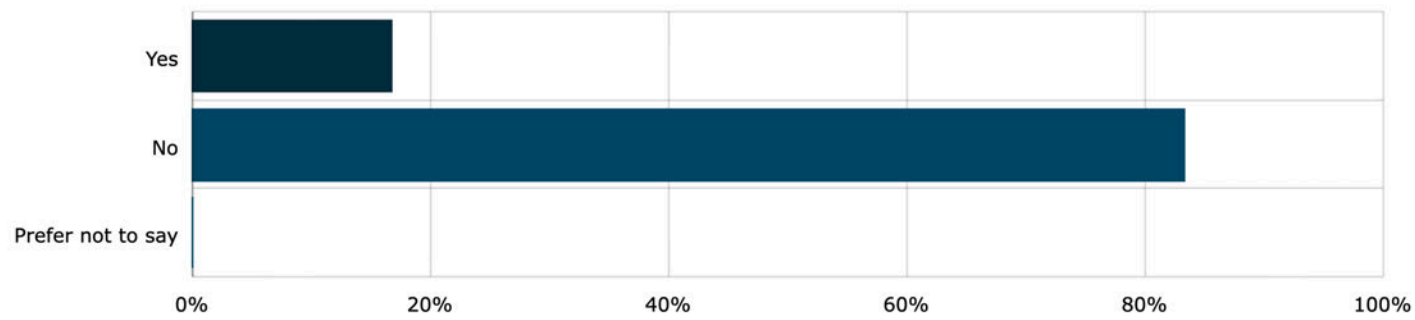
Select Box Skipped: 3 Answered: 29 (90.6%)



Answer choices	Percent	Count
Yes	17.24%	5
No	82.76%	24
Tota	100.00%	29

9. Do you have any accessibility requirements?

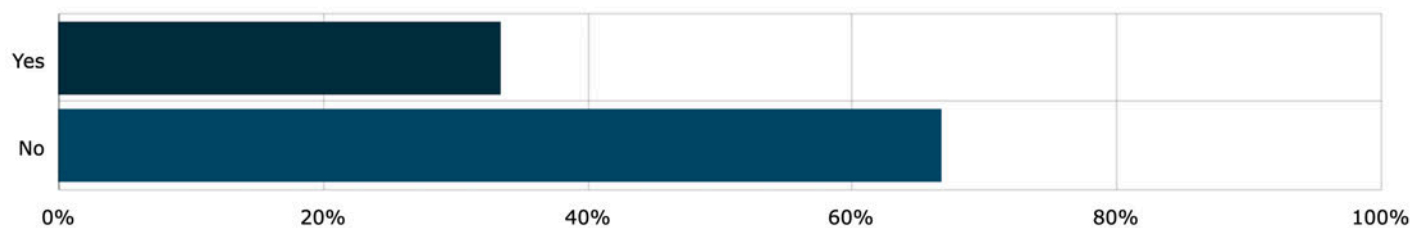
Select Box Skipped: 2 Answered: 30 (93.8%)



Answer choices	Percent	Count
Yes	16.67%	5
No	83.33%	25
Prefer not to say	0%	0
Tota	100.00%	30

10. Do you have any close connections to someone with accessibility requirements?

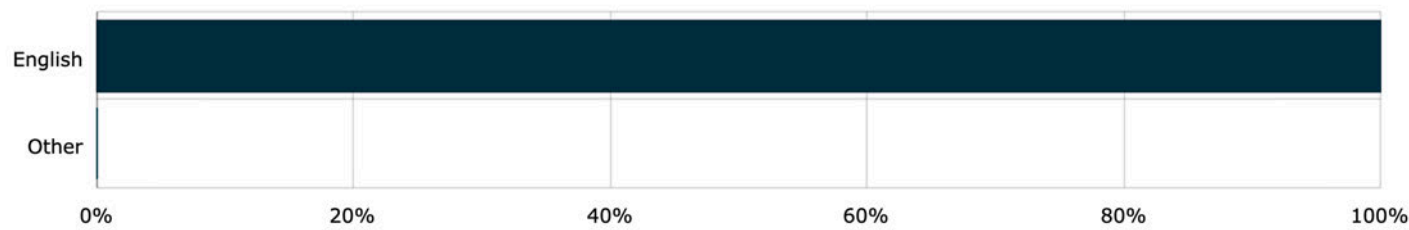
Select Box Skipped: 2 Answered: 30 (93.8%)



Answer choices	Percent	Count
Yes	33.33%	10
No	66.67%	20
Tota	100.00%	30

11. What is the main language you speak at home?

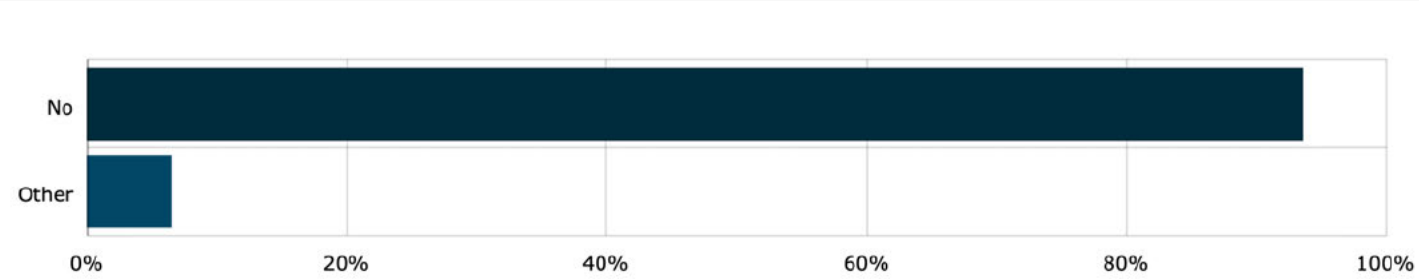
Select Box Skipped: 3 Answered: 29 (90.6%)



Answer choices	Percent	Count
English	100.00%	29
Other	0%	0
Total	100.00%	29

12. Can you communicate in any other language other than English?

Select Box Skipped: 1 Answered: 31 (96.9%)



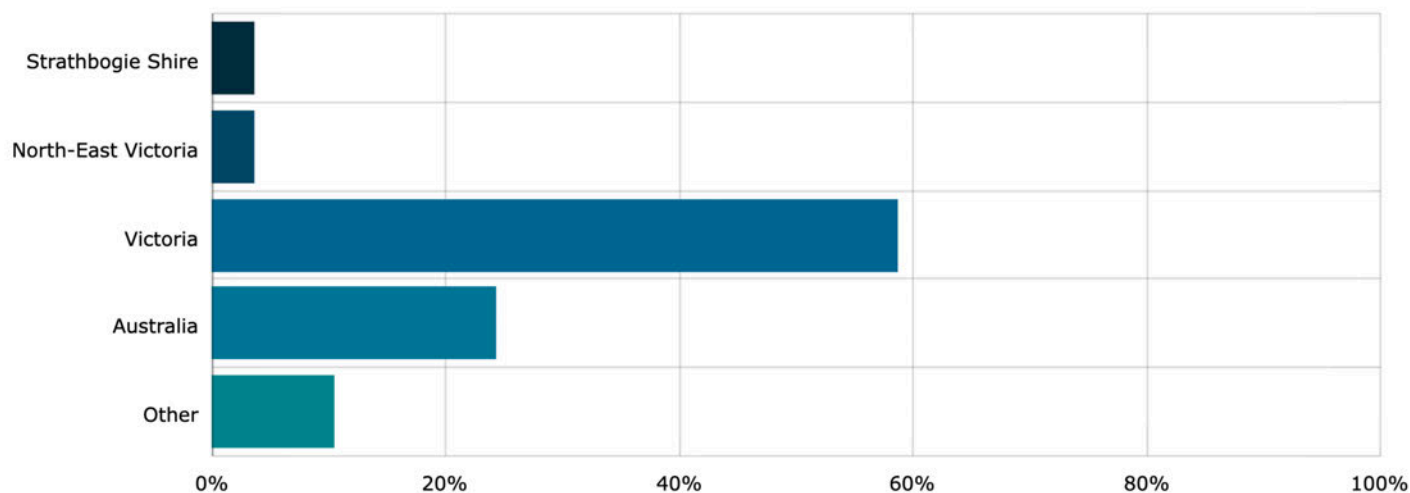
Answer choices	Percent	Count
No	93.55%	29
Other	6.45%	2
Tota	100.00%	31

Italian, Spanish

Gaelic

13. Where were you born?

Select Box Skipped: 3 Answered: 29 (90.6%)



Answer choices	Percent	Count
Strathbogie Shire	3.45%	1
North East Victoria	3.45%	1
Victoria	58.62%	17
Australia	24.14%	7
Other	10.34%	3
Tota	100.00%	29

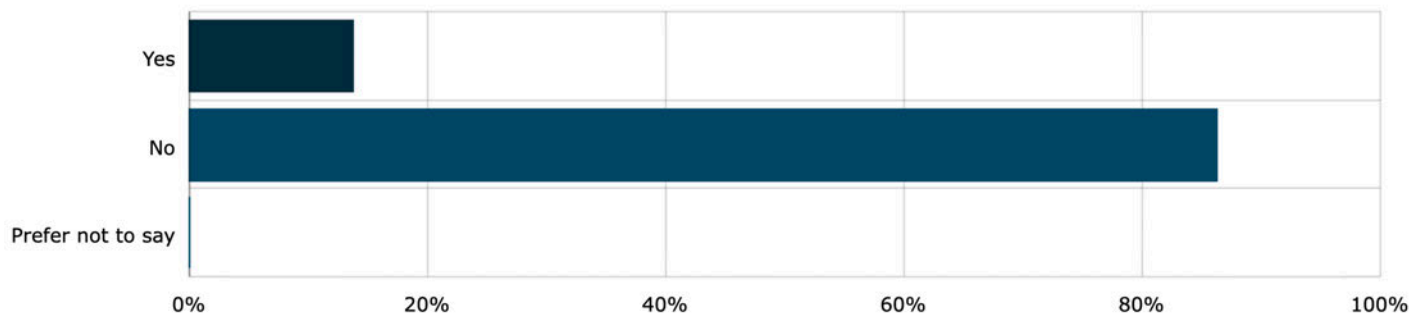
England

Ireland

UK

14. Are you a part of the LGBTIQ+ community?

Selected Box Skipped: 3 Answered: 29 (90.6%)

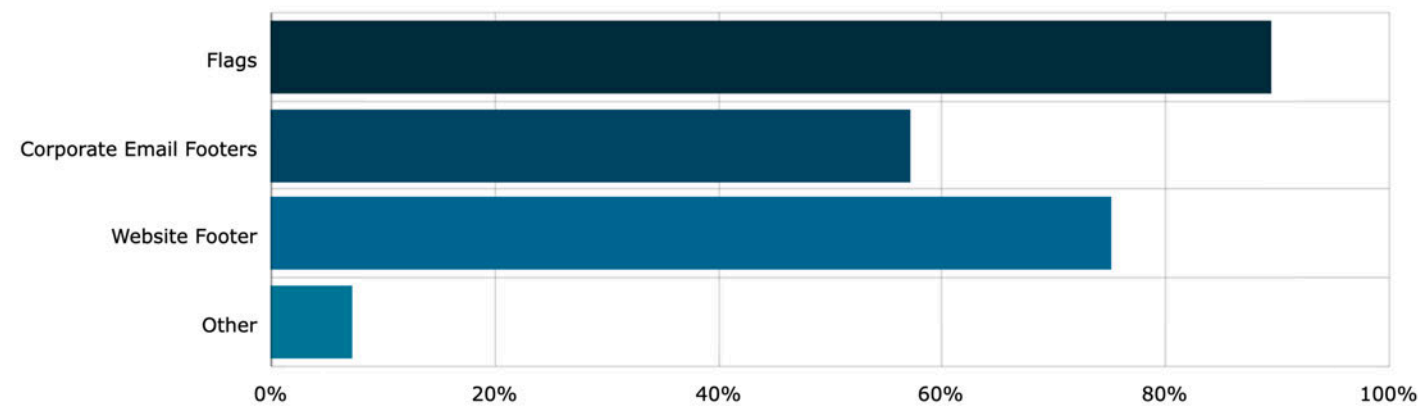


Answer choices	Percent	Count
Yes	13.79%	4
No	86.21%	25
Prefer not to say	0%	0
Total	100.00%	29

Understanding our creative and
cultural community

Your aspirations for the future

15. Where would you like to see Strathbogie Shire have acknowledgements to help foster and enhance relationships with our cultural community groups?



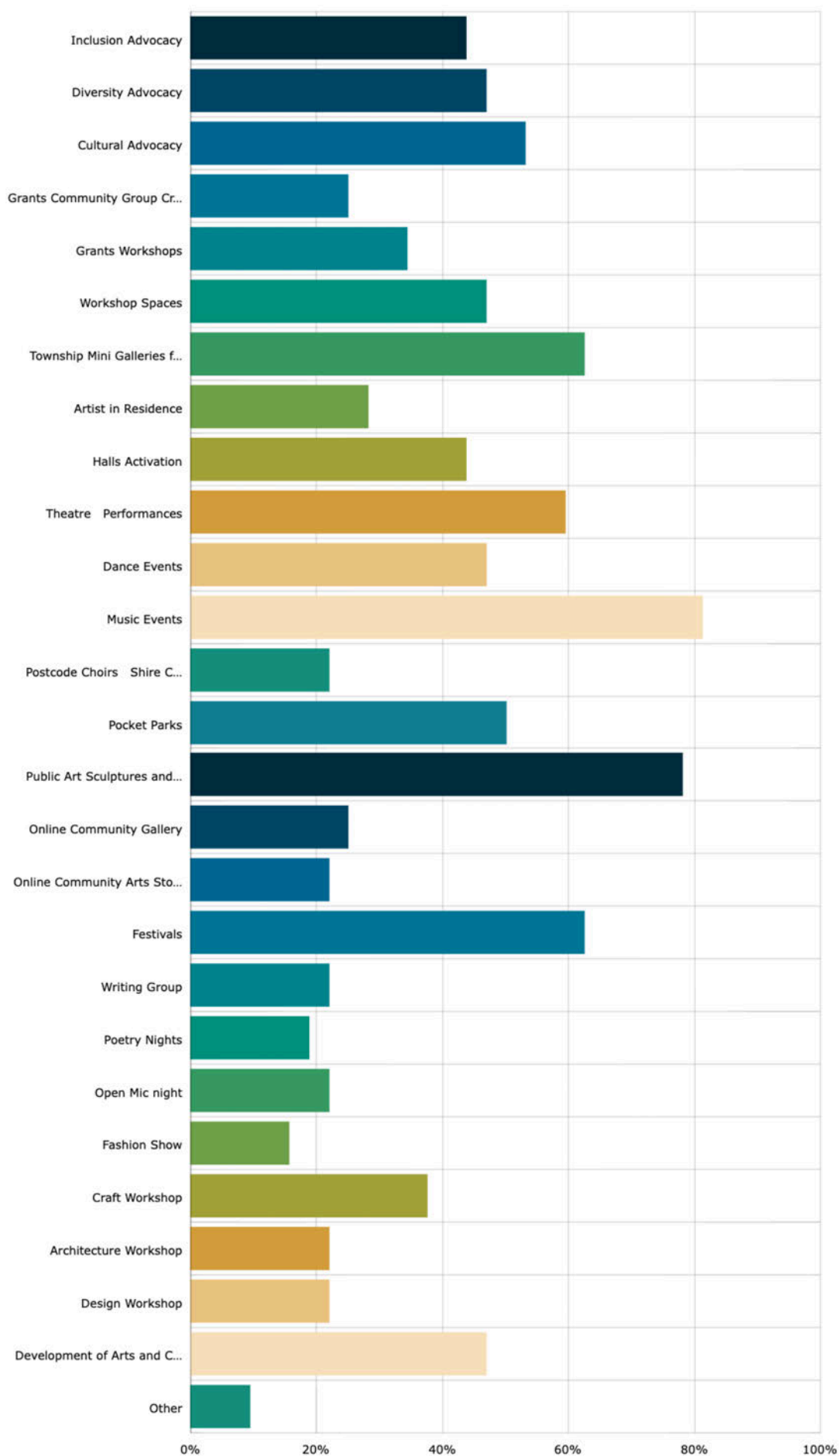
Answer choices	Percent	Count
Flags	89.29%	25
Corporate Email Footers	57.14%	16
Website Footer	75.00%	21
Other	7.14%	2

Website/social media links

Somewhere at the top of the website home page. The footer seems like its being buried rather than acknowledged meaningfully.

16. What kind of arts and cultural activities would you like to see more of locally?

Multiple Choice Skipped: 0 Answered: 32 (100%)



Answer choices	Percent	Count
Inclusion Advocacy	43.75%	14
Diversity Advocacy	46.88%	15
Cultural Advocacy	53.13%	17
Grants Community Group Creation	25.00%	8
Grants Workshops	34.38%	11
Workshop Spaces	46.88%	15
Township Main Galleries for Visual and Performance Art Music	62.50%	20
Artists Residence	28.13%	9
Halls Activation	43.75%	14
Theatre Performances	59.38%	19
Dance Events	46.88%	15
Music Events	81.25%	26
Postcode Choirs Shared Choir	21.88%	7
Pocket Parks	50.00%	16
Public Art Sculptures and Murals	78.13%	25
Online Community Gallery	25.00%	8
Online Community Arts Store	21.88%	7

Fest va s	62.50%	20
Wr t ng Group	21.88%	7
Poetry N ghts	18.75%	6
Open M c n ght	21.88%	7
Fash on Show	15.63%	5
Craft Workshop	37.50%	12
Arch tecture Workshop	21.88%	7
Des gn Workshop	21.88%	7
Deve opment of Arts and Cu ture prec nct	46.88%	15
Other	9.38%	3

Recognition of indigenous artefacts held by individuals, found on local farms in collaboration with local indigenous representatives

community radio

Musicals, ballet it at all possible, Writers festival, travelling exhibitions such as the Bald Archies, Tea dances, Tango workshop.

17. What social, emotional and physical benefits do you experience from arts and cultural activities and why is it important to you?

Long Text Skipped: 2 Answered: 30 (93.8%)

4334	<p>Arts and culture sounds so highbrow to many, but for me it's anything creative that feeds my soul, that allows me pause from our active, info-overloaded lives and helps me be within myself and connect in a sensory or whole body way, not simply a mind-way (as the rest of life feels to me today)</p> <p>I like to visit galleries and exhibitions. I used to enjoy festivals, theatre and music but chose to stay away from crowded places post-pandemic. Online versions of these things don't work for me, they are of the mind rather than soul/sensory/whole self connecting for me. Outdoor events, workshops, exhibitions etc would be my preference going forward. An open-area-shaded workshop space that could be used for many arts and cultural purposes would be a wonderful addition to our shire.</p> <p>My personal creativity is sewing, mainly clothing.</p>
3696	Connection with like minded people, learning new skills, e.g. singing, or playing a musical instrument in my old age! Daytime events, esp. in winter/night driving is a risk!
3279	It helps me to feel connected to the community and involved
2538	all things created beyond their natural state are designed and design is art. I benefit physically from having well designed shelter, clothing, health care, exercise and nutrition. I don't need glazed pottery figures, silly hats and dot paintings to support me socially and emotionally.
2278	Art is incredibly important to create links between emotional and social wellbeing and to give people new cultural insights and environmental understanding
2273	Being in a group of others who also enjoy and foster the arts.
2270	Community inclusion
2252	Social connection with diverse people.
2248	Enhances community spirit. Love to experience local talents. Love aesthetically pleasing environments.
2239	It's very important to me as a rate payer of Euroa to see arts projects around Euroa as it's great for families, tourists and the wide community. Of Strathbogie.
2203	It's important especially at this time to support the community and through arts and culture activities it will lift the spirits encourage artistic endeavours and bring in tourism dollars to the community.
2057	Communicating with others, sharing views, enriching experiences and not having to travel to Melbourne for them.
2009	Arts and cultural experiences challenge me to think beyond my lived experiences and to grow. As a newcomer to the Shire (moved from Melbourne) I am interested in the history and culture of our area, especially to learn more about the Taungurung people.
1923	Classical music performance s don't seem to be catered for
1741	They are vital for personal expression and need for challenges and problem solving.
1705	I am a practising artist and creativity is an essential part of my life. It exercises my imagination and my body and v gives me b opportunities to socialise c with other artistic people. I would love more art in Euroa (and surrounding towns), be it art installations, workshops, mural art, and a permanent outlet for local artists to showcase their creations to locals and visitors.

1650	Sense of belonging and connection to my place in this community/world.
1648	Through the arts we feel connected. Music, dance, theatre and the arts inspire and provide creative outlets, connect us to each other and community and enhance good vibes, improves social skills, reduces anxiety, promotes wellbeing and as I said connectedness, reducing feelings of isolation and loneliness, depression etc. Physically, being involved in dance, singing etc. supports physical fitness and development, wellbeing yet equally as important, supports our mental health. Through the arts we can come together, all ages, all abilities and everyone is welcome.
1169	Mental health and well being Social connection Hearing from different voices
1165	Engaging in the Arts and cultural activities allow me to grow, to learn and share experiences with others. A moment to connect to others. Connection is a fundamental human need and allows us to evolve.
1164	Feeling like you are part of the community, engaging in new experiences. It helps to broaden your views and perspectives.
986	They're an important place for people to make new social connections, share ideas, develop new skills. They help people to feel included and relax/unwind.
973	To be part of the community. The satisfaction that someone local has provided an item of interest or discussion. Be part of a group that puts something back into the community.
961	I'm not particularly creative, but we have a lot of community spaces that could be used to assist arts practitioners be seen and heard, and attract visitors.
955	The overall benefits of shared creative activities are an important part of community involvement.
953	Satisfaction in completing a sculpture and admiration in viewing other artists creativity.
952	Its an opportunity to share the pleasure gained from these activities with friends and others in the community. It makes a highlight for the calendar - something to look forward to. It is an opportunity to see or hear something new, something out of the ordinary, something to learn about or gain insight from.
950	Contribution and inclusion with community. Education.
948	It makes me smile
932	Arts and culture facilitates connection, understanding, education, creates debate and a helps us see the world in a different way than just our own lived experience.

18. Once this can be demonstrated where do you think this space should be located within the shire?

Long Text Skipped: 4 Answered: 28 (87.5%)

4334	Euroa, because I live here :) Seriously, large township, central for Violet Town, Strathbogie and Avenel also. The physical distance and lack of easy route between Nagambie and Euroa (therefore Strathbogie and Violet Town also) is an issue for anything located in Nagambie. But vice-versa for Nagambie & Graytown residents to access Euroa.
3696	I live in Nagambie and our Community House, Kearns's Centre, can fulfil quite a few of the events proposed, but space is limited because of the already existing groups meeting there, e.g. art, craft, quilting, singing, writing, ukulele etc. Shire may need to source another venue for a special event in the township? Travel would be an issue for me and my friends, especially at night and in winter due to ?probably eyesight, hearing etc.
2538	There are arts spaces in every township already. Arts spaces are parks, halls, homes, streetscapes, landscapes and airspace. we dont need another place for a tea kettle, computer, pipe cleaners, paste and wooly bits. there are many stages for performance development
2278	Euroa location and supportive community
2273	Using and enhancing one or more of the existing arts and community spaces, with ongoing annual shire funding not tied to grants.
2270	Maybe Euroa for main space but deliverable to all out lying areas within the Strathbogie Shire
2252	Euroa, as the Strathbogie centre. Or Violet Town, to build on the current arsty reputation.
2248	That's difficult as I think each town has its own identity in the shire. Euroa is central but not hugely connected with Nagambie.
2239	Following on Facebook the TANK ART and Steve Tobin posts there posts about the birds would be great to see a bird trail in Euroa and the Strathbogie shire, Especially, the magpie, blue wren, cockatoo, kookaburra, to name a few sculptures. It would be. Such a pleasure to see these in Euroa.
2203	Euroa needs more than the cinema in this area, VT has its wonderful market plus little art gallery's , which are great, Nagambie has many water sports and tourism opportunities already, Longwood , Ruffy and Strathbogie could do with some attention in this area as well.
2057	Strathbogie. They have a vibrant 'can do' community that have a proven record of successfully running art & cultural events with minimum outside resources or funding.
2009	I think locating somewhere like Euroa but with outreach or satellite spaces in other towns would be valuable. I'm new to Avenel and would love to see some dedicated Arts and cultural spaces in my town.
1741	Euroa is rapidly becoming a magnet for artistic people, resulting in more need for dedicated public centre. Many years ago we renovated the original Euroa Primary School at a very successful multi- workshop and performance Arts centre. I think that concept should be revisited and investigated to see if it can be returned to the community in this capacity.
1705	Euroa main street, or neighbouring the Kirkland Avenue barbecue shelter, where most visitors park and hang out.

1650	I love the idea of a main centre in Euroa, with a mobile service for outreach to all other towns / areas in the shire.
1648	I think an arts hub in Euroa (1st choice) or Longwood would be beneficial ... It needs to be supported by that community, the overall Strathbogie community and not too far for people to travel too. Disclaimer; Geography is not my forte.
1169	I think a permanent gallery in Euroa for collected work exhibition and community artists.
1165	Euroa as it is central in the shire
1164	Nagambie
986	Somewhere within/close to the "CBD" (Binney Street)/Sevens Park area; they are fairly central locations for everyone.
973	Where the bulk of the artisans are based. ie if a group of sculpturers base in Longwood thats where the display place be set up. Or should a centre of artists be set up in Violet Town or Nagambie that where it should be displayed.
961	I'm not really sure what 'a space' means. It's all too vague. I'm not sure we need another space. There are existing halls and venues across the shire which could be upgraded and made more accessible to serve each community better, rather than trying to pick a hero space.
955	Euroa Performing/workshop places have been sold in past years
953	Longwood and Euroa
952	There can be a number of venues. I once attended an opera in the open air at Mitchelton (Nagambie). It was a terrible blowy night but Kiri Takanawa performed beautifully despite this. Likewise there was a great evening outdoor performance at Beechworth once. The Flour Mill, Fowles Cellar Door, something on the water at Nagambie (a la opera on Sydney Harbour??) Let's think of exciting places as well as the usual halls. Maybe a travelling circus? Ultimately the present buildings in the Shire are quite limiting. Think of the Wangaratta Performing Arts Centre.... I know we are small but lets think big. The Seven Creeks Run at Euroa used to run quite big concerts/gigs. Sadly no longer.
950	Longwood. We are an active "get it done" community as can be seen by the vibe in the town. Perfectly placed between Avenel and Euroa, plenty of parking and open space .
948	In the center of every town
932	Euroa or Violet Town to increase tourism, ideally within easy access of main road in.

19. Do you have any further comments?

Long Text Skipped: 19 Answered: 13 (40.6%)

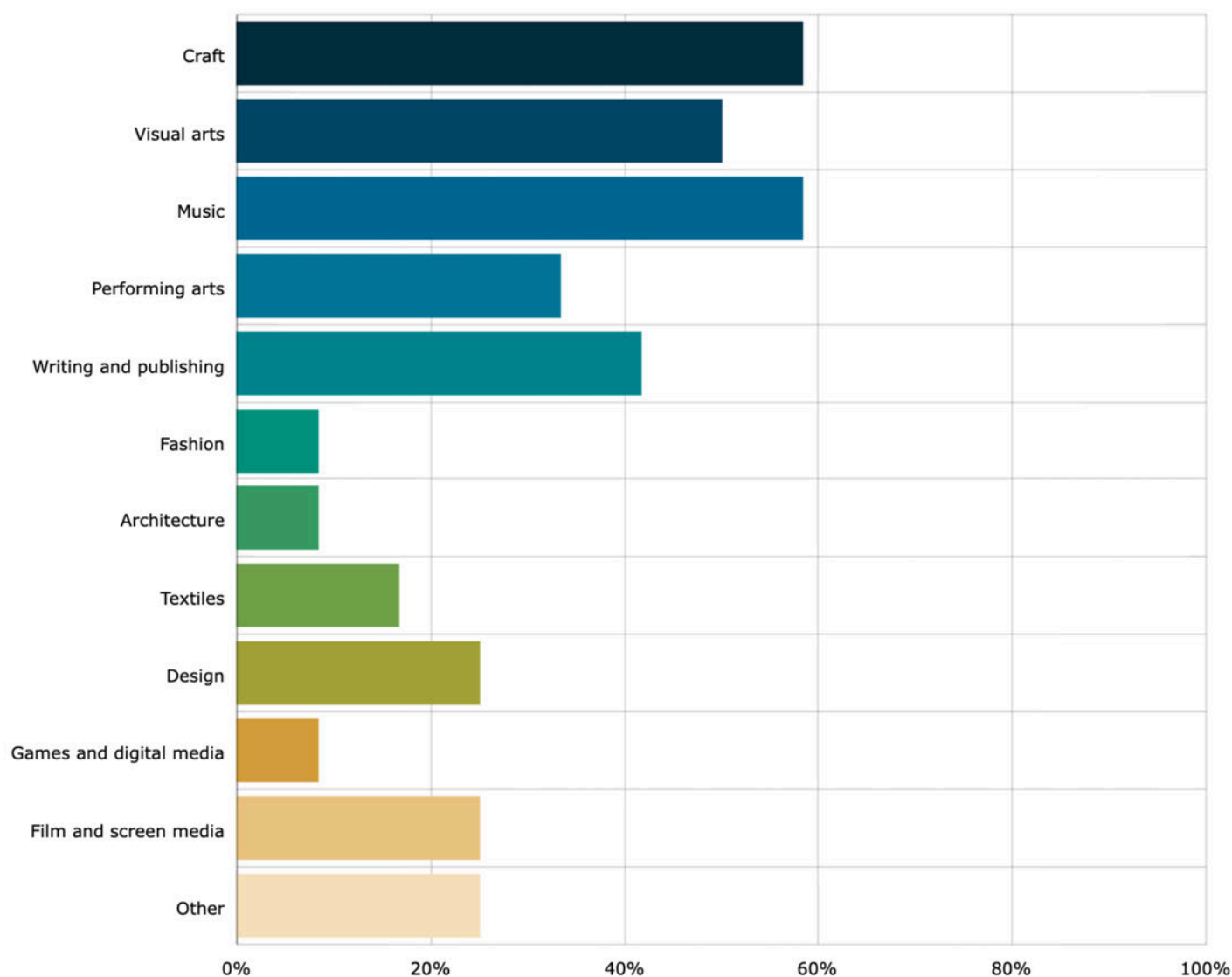
3696	Cannot think of any at this moment.
2538	use what we have. we have many things
2273	Promotion and ongoing financial support for a strong Arts and Cultural presence in Violet Town is crucial to the town's revival and survival. It will encourage visitors and foster diversity within the town.
2252	Supporting notes on the survey would be good. Some of the survey responses used A+C terms that are brief and are not self explanatory.
2239	Please I really do hope that this can happen for Euroa and district.
2009	Although I don't consider myself an artist, I love the arts and cultural experiences and would appreciate the opportunity to participate in workshops and classes locally or in nearby towns.
1741	It is positive to have a dedicated arts officer at the Shire.
1648	More arts for the younger ones in and around Violet Town and Euroa would be amazing. Dance classes, singing, music, drama, we have to travel to Benalla or Shepparton to access even basic services. Public community art projects where young and old are invited to contribute to murals, streetscapes, displays would be amazing.
1164	No
973	All for any festivals or events in the shire.
961	i think support the artists and the venues we have, and enable growth rather than trying to drive it though development.
950	We have many talented artists who call Longwood home. Most are enthusiastic about their town and it's people.
932	This is very much needed within the shire for visitor economy, liveability and for the creative and cultural community to have a sense of community and be able to have a stable place to activate.

Understanding our creative community

About your creative activities,
connections, and access

20. Which of the following creative activities do you undertake?

Mut Choice Skipped: 20 Answered: 12 (37.5%)



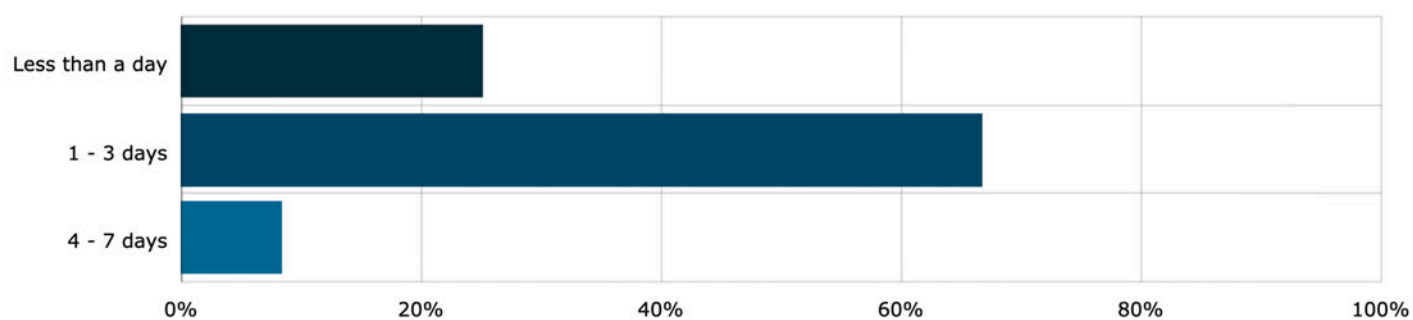
Answer choices	Percent	Count
Craft	58.33%	7
Visual arts	50.00%	6
Music	58.33%	7
Performing arts	33.33%	4
Writing and publishing	41.67%	5
Fashion	8.33%	1
Architecture	8.33%	1
Textiles	16.67%	2

Des gn	25.00%	3
Games and d g ta med a	8.33%	1
F m and screen med a	25.00%	3
Other	25.00%	3

Community gardening
Gardening and landscape
Metal sculpture

21. In a typical week, approximately how many days do you spend on creative activities?

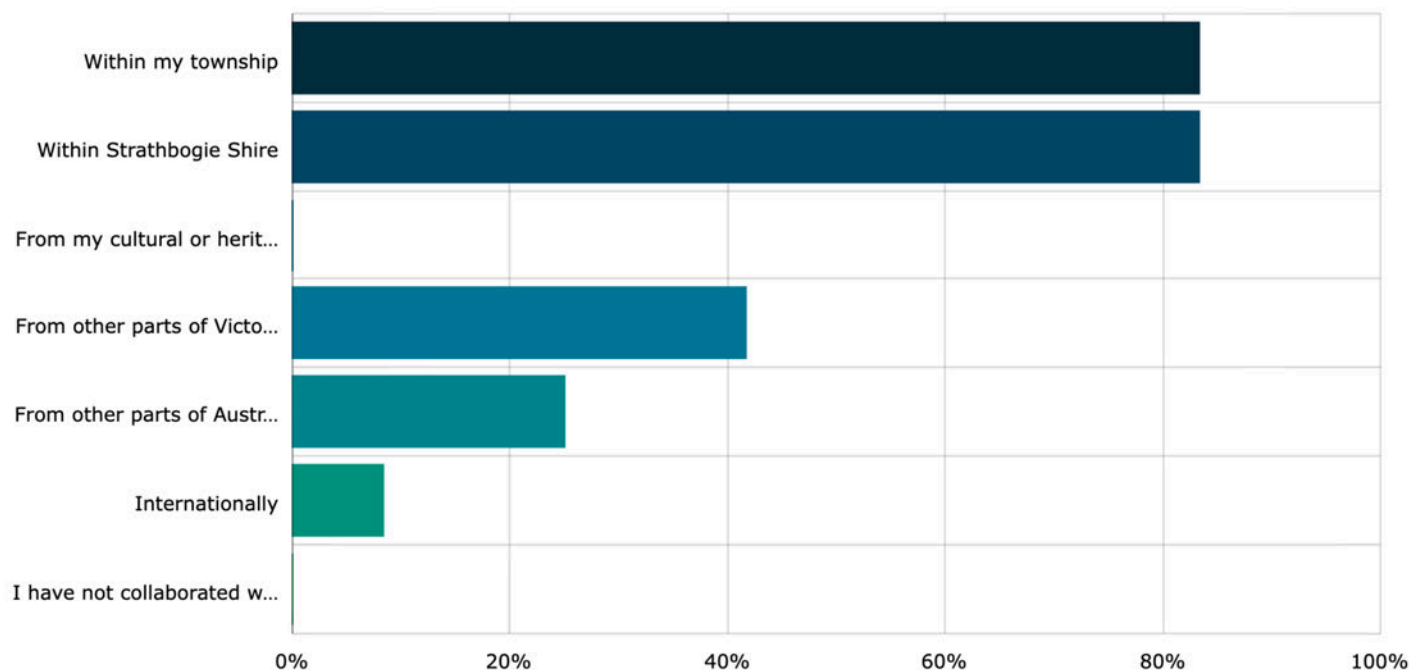
Selected Box Skipped: 20 Answered: 12 (37.5%)



Answer choices	Percent	Count
Less than a day	25.00%	3
1 - 3 days	66.67%	8
4 - 7 days	8.33%	1
Tota	100.00%	12

22. Over the last three years have you worked or collaborated with people...

Multiple Choice Skipped: 20 Answered: 12 (37.5%)



Answer choices	Percent	Count
Within my township	83.33%	10
Within Strathbogie Shire	83.33%	10
From my cultural or heritage community	0%	0
From other parts of Victoria	41.67%	5
From other parts of Australia	25.00%	3
Internationally	8.33%	1
I have not collaborated with anyone	0%	0

23. Where do you do creative work?

Long Text Skipped: 20 Answered: 12 (37.5%)

4629	At Work and in the studio
3696	At home and at specific local venues.
2278	At home
2248	At home for now, online photography group.
1923	At home
1741	At home
1705	At home
1650	At home.
955	various local venues - at home
952	Home
948	Longwood and then ship out
932	At home

24. Where would you like to do your creative work?

Long Text Skipped: 20 Answered: 12 (37.5%)

4629	co-working space
3696	Would love a musical artist in residence!
2278	Community working space
2248	Home is good for me. Photography outings are good. I have the Covid heebie geekiest so preferably outdoors or online.
1923	At home
1741	At home mostly, maybe occasionally in a co-working space.
1705	At home and occasionally in a group setting
1650	Artist in residence, co-working space - a shared creative space would be very welcome.
955	co-working space
952	Depends what it is ... I like a project and sometimes this is with others and otherwise a home.
948	Longwood
932	creative co working space

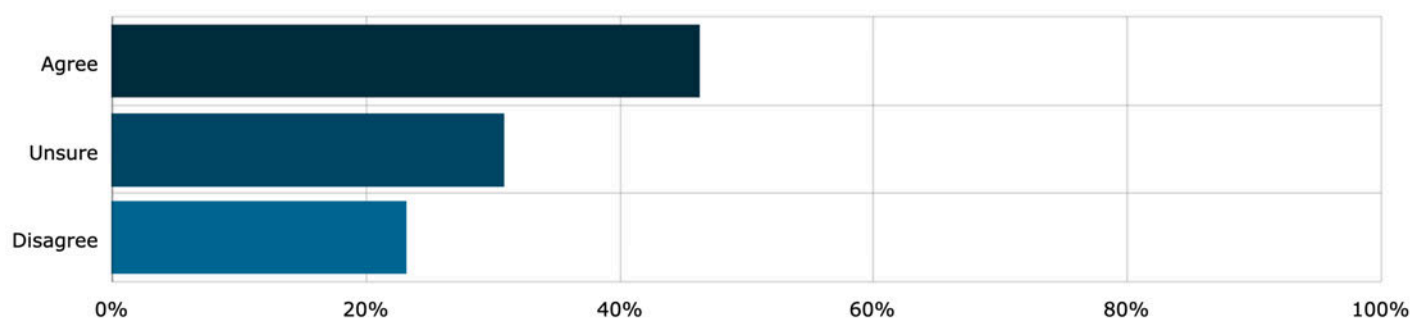
25. Where do you socialise or interact with other artists and creative people?

Long Text Skipped: 20 Answered: 12 (37.5%)

4629	Discord
3696	Community halls and public spaces.
2278	Arts events
2248	Online. Would like to attend more local live music for inspiration and pleasure.
1923	U3A Third Age Group Events. Church
1741	Arts events, galleries, cafes, and at home.
1705	Arts events, pop up shop
1650	Lately outdoors due to covid restrictions - walks and talks and makings along the creeks of our region, in the bush or under the shade of a tree.
955	<ul style="list-style-type: none"> • Events • Galleries • Theatres/concerts
952	Currently through Avenel Active Arts, Culture and Events Special Interest Group.
948	Pubs and parks and workshop
932	Arts events such as openings in the area, galleries, community halls, public spaces, parks, market, workshops

26. I am as connected as I want to be within creative communities

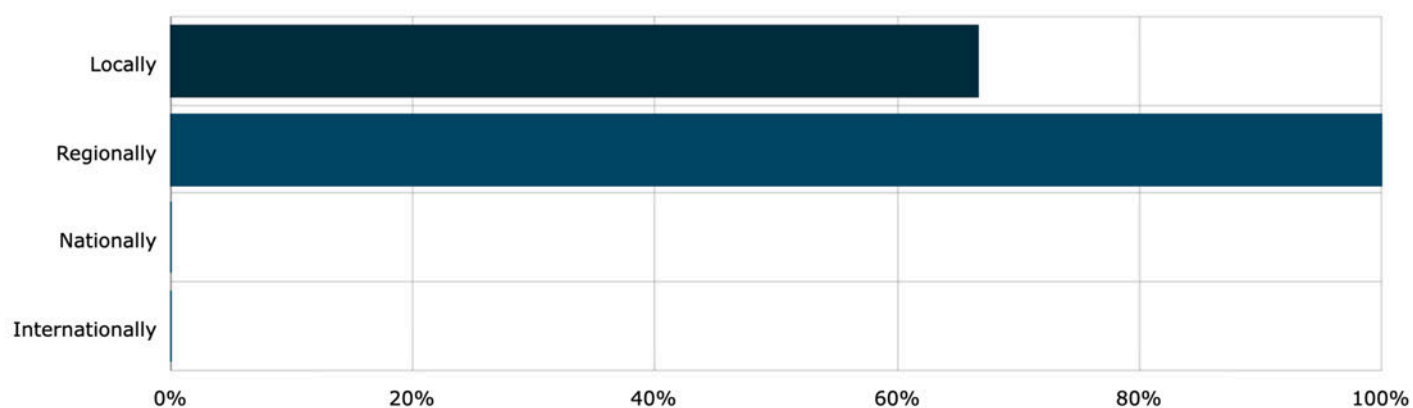
Select Box Skipped: 19 Answered: 13 (40.6%)



Answer choices	Percent	Count
Agree	46.15%	6
Unsure	30.77%	4
Disagree	23.08%	3
Tota	100.00%	13

27. I would like to be more connected...

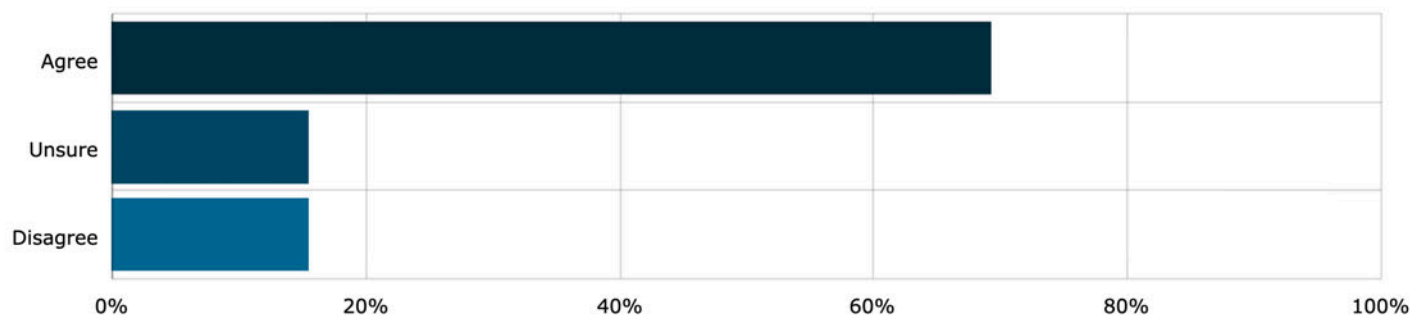
Multiple Choice Skipped: 29 Answered: 3 (9.4%)



Answer choices	Percent	Count
Locally	66.67%	2
Regionally	100.00%	3
Nationally	0%	0
Internationally	0%	0

28. I have good access to creative opportunities

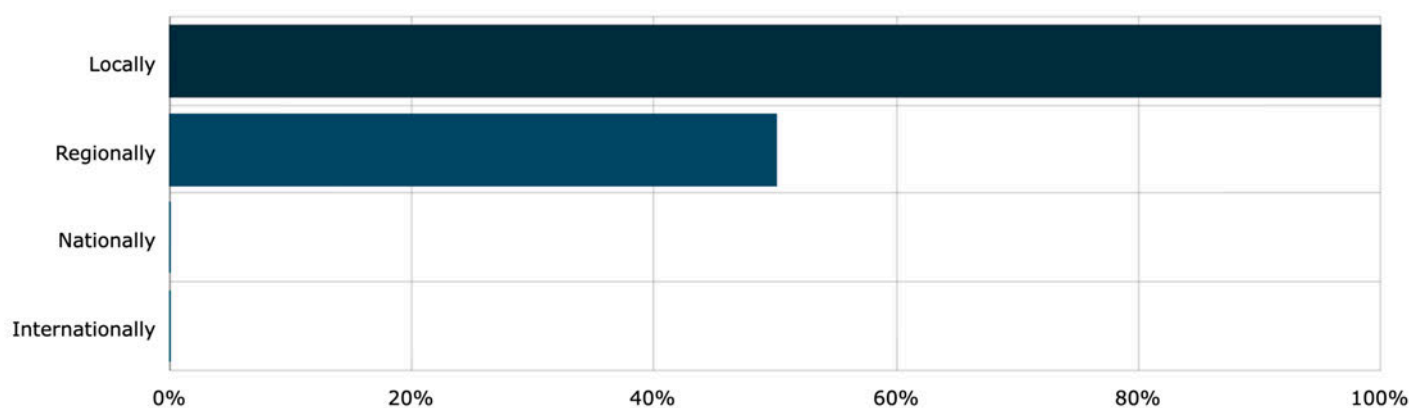
Select Box Skipped: 19 Answered: 13 (40.6%)



Answer choices	Percent	Count
Agree	69.23%	9
Unsure	15.38%	2
Disagree	15.38%	2
Total	100.00%	13

29. I would like to have access to more creative opportunities...

Multiple Choice Skipped: 30 Answered: 2 (6.3%)



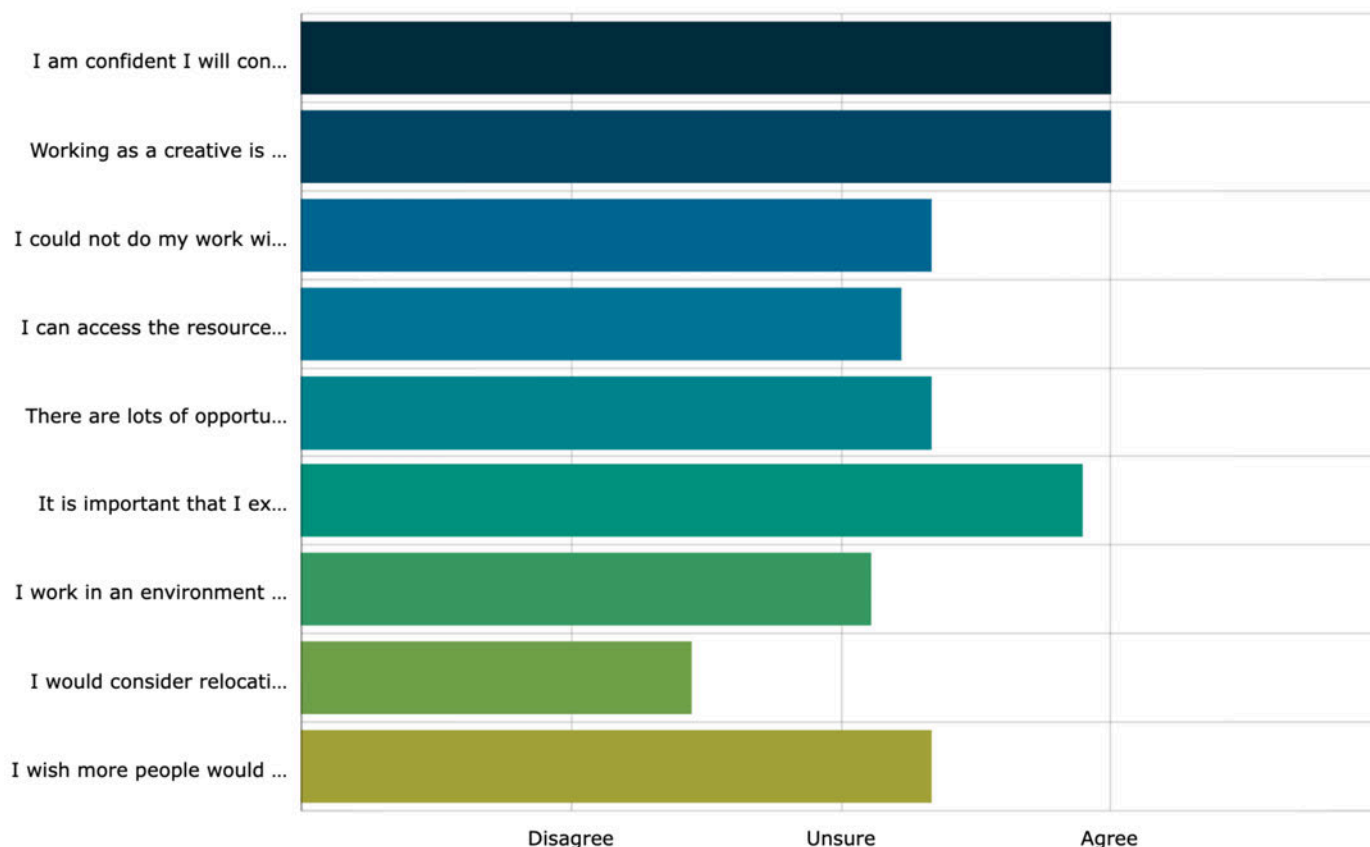
Answer choices	Percent	Count
Locally	100.00%	2
Regionally	50.00%	1
Nationally	0%	0
Internationally	0%	0

Understanding our creative community

Your perspectives

30. Do you agree or disagree with the following statements about your creative work in the Strathbogie Shire?

Matrix Skipped: 23 Answered: 9 (28.1%)



	Disagree	Unsure	Agree	Count	Score
I am confident I will continue to work in the creative sector for as long as I wish	0% 0	0% 0	100.00% 9	9	3.00
Working as a creative is important to my wellbeing	0% 0	0% 0	100.00% 9	9	3.00
I could not do my work without the support of my creative community	33.33% 3	0% 0	66.67% 6	9	2.33
I can access the resources I need	22.22% 2	33.33% 3	44.44% 4	9	2.22
There are lots of opportunities for me to grow my creative practice	11.11% 1	44.44% 4	44.44% 4	9	2.33
It is important that I experiment or innovate in my work	0% 0	11.11% 1	88.89% 8	9	2.89

I work in an environment in which creat ves are supported to take risks	22.22% 2	44.44% 4	33.33% 3	9	2.11
I would consider re ocat ng to further my career in the creat ve sector	77.78% 7	0% 0	22.22% 2	9	1.44
I wish more people would engage with my creat ve practice	22.22% 2	22.22% 2	55.56% 5	9	2.33

31. Do you agree or disagree with the following statements about your local creative community?

Matrix Skipped: 19 Answered: 13 (40.6%)



	Disagree	Unsure	Agree	Count	Score
There is a thriving creative community where I live	15.38% 2	23.08% 3	61.54% 8	13	2.46
I feel confident about the future of my creative community	7.69% 1	38.46% 5	53.85% 7	13	2.46

32. Do you have any further comments on this?

Long Text Skipped: 28 Answered: 4 (12.5%)

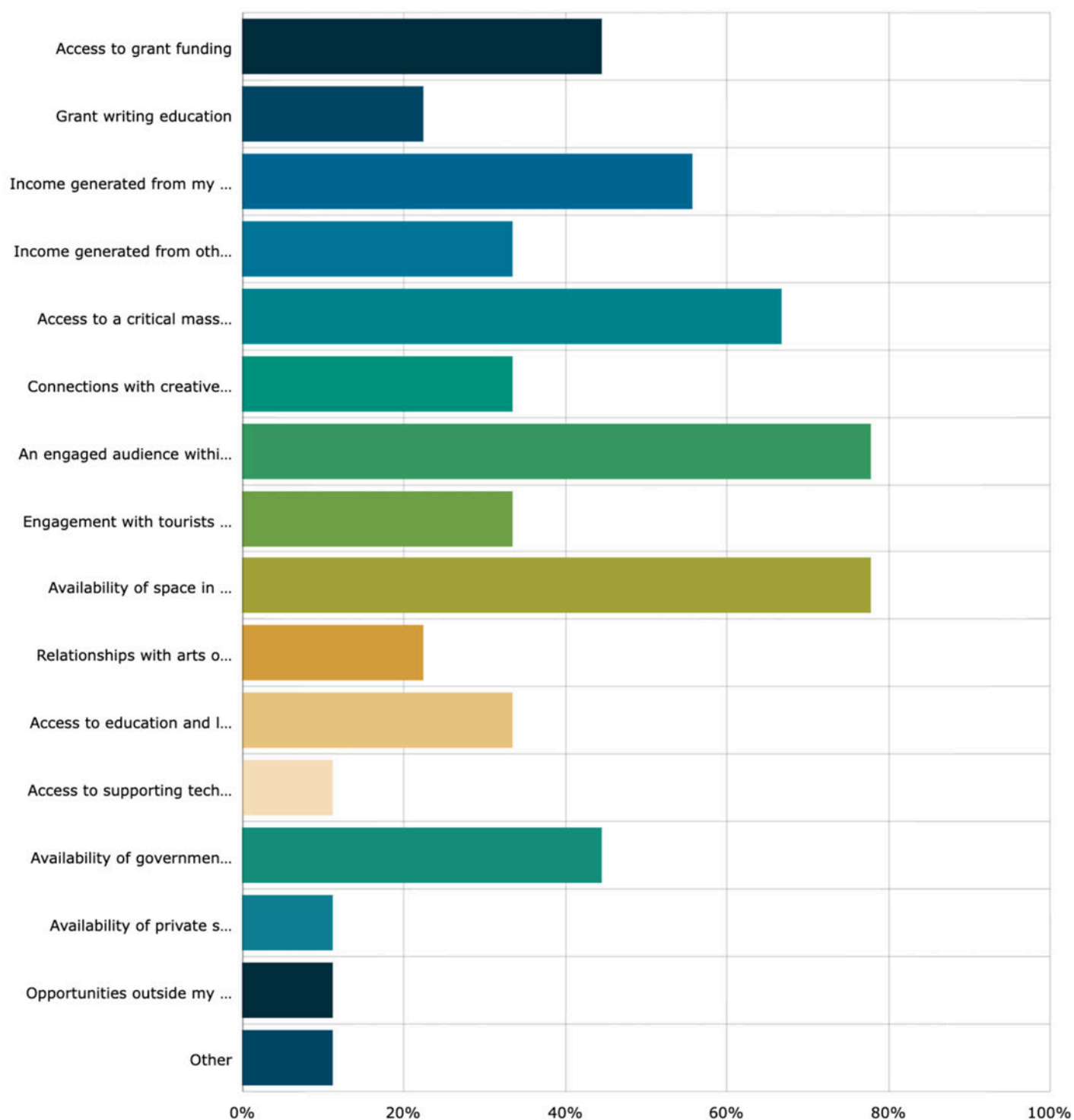
1741	Many of these questions are not so applicable to residents of my age group.
952	By forming the Arts, Culture and Events SIG (ACE) we are becoming empowered to seek funding, share ideas and pool our skills to create exciting prospects for our small town.
948	Talent needs to be harvested.Heaps of artist around.let them have a huge input and the shire to steer.Artist don't like meetings.we just want to show our stuff off and share it. Give us the space and we will fill it up.The shire shouldn't try and please everyone. Look after the majority and the minority will fall into place
932	the creative community needs more advocacy, access and opportunity regionally.

Understanding our creative community

Your practice

33. Which of the following are critical to the success of your creative practice?

Mu t Cho ce Sk pped: 23 Answered: 9 (28.1%)

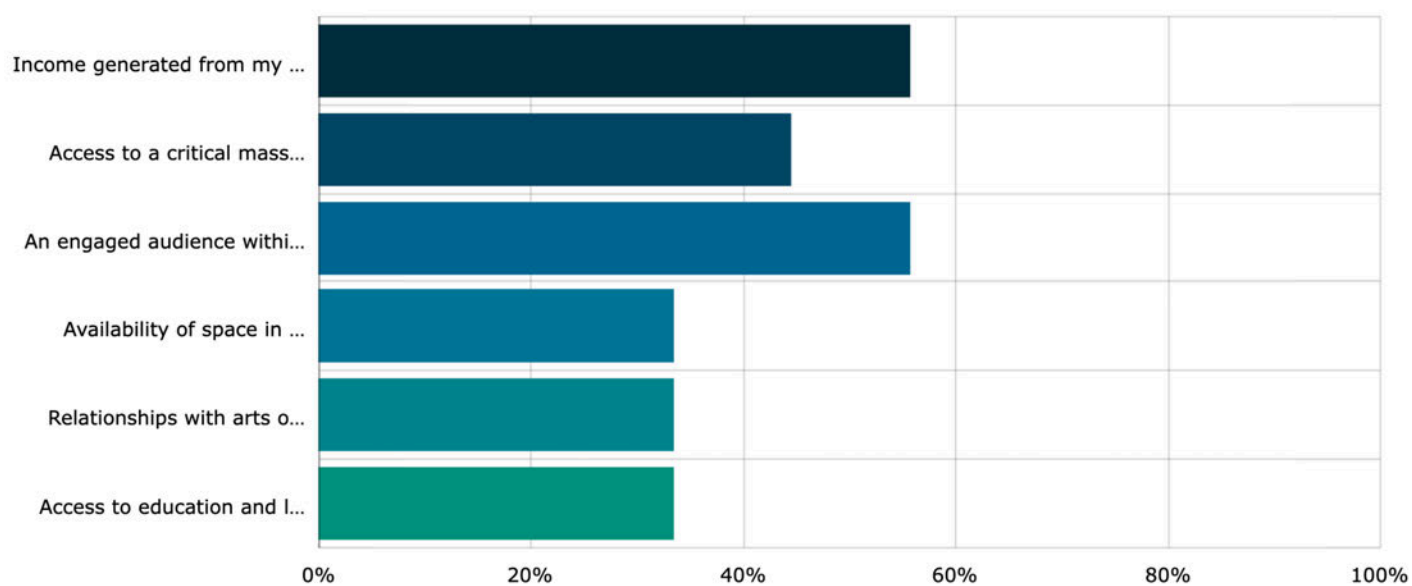


Answer choices	Percent	Count
Access to grant fund ng	44.44%	4
Grant wr t ng educat on	22.22%	2
Income generated from my creat ve act v tes	55.56%	5

Income generated from other sources	33.33%	3
Access to a cr t ca mass of other art sts and creat ve pract t oners	66.67%	6
Connect ons w th creat ve networks outs de my oca commun ty	33.33%	3
An engaged aud ence w th n my oca commun ty	77.78%	7
Engagement w th tour sts to the reg on	33.33%	3
Ava ab ty of space n wh ch to produce, exh b t or perform work	77.78%	7
Re at onsh ps w th arts organ sat ons	22.22%	2
Access to educat on and earn ng opportun t es	33.33%	3
Access to support ng techn ca serv ces	11.11%	1
Ava ab ty of government support and nvestment	44.44%	4
Ava ab ty of pr vate sector nvestment	11.11%	1
Opportun t es outs de my oca commun ty	11.11%	1
Other	11.11%	1

34. Of the following, which do you currently have access to?

Mult Choice Skipped: 23 Answered: 9 (28.1%)



Answer choices	Percent	Count
Income generated from my creative activities	55.56%	5
Access to a critical mass of other artists and creative practitioners	44.44%	4
An engaged audience within my local community	55.56%	5
Availability of space in which to produce, exhibit or perform work	33.33%	3
Relationships with arts organisations	33.33%	3
Access to education and learning opportunities	33.33%	3

35. Would you be interested in a public profile promoting your offerings to the community once developed?

Mult Choice Skipped: 23 Answered: 9 (28.1%)



Answer choices	Percent	Count
Yes	66.67%	6
No	33.33%	3
Total	100.00%	9

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45. Would you be interested in a shire wide public online store and gallery to sell and promote your offerings to the community and beyond?

Mult Choice Skipped: 24 Answered: 8 (25%)



Answer choices	Percent	Count
Yes	75.00%	6
No	25.00%	2
Tota	100.00%	8

46. What are your personal goals for your creative practice over the next five years?

Long Text Skipped: 23 Answered: 9 (28.1%)

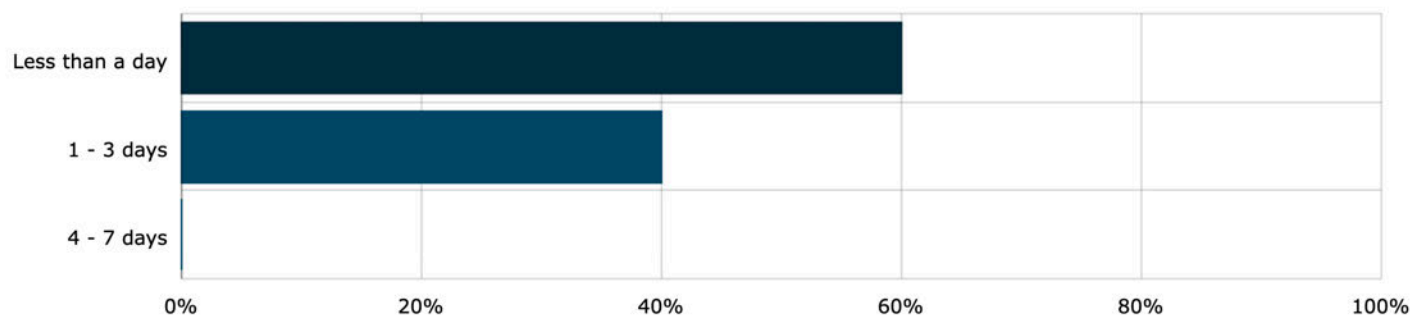
3696	Stay healthy, keep playing and interacting with like-minded people and hopefully improve my skills!
2248	I want to reengage with music continue to explore photography and overcome covid anxiety
1741	Just to keep working
1705	Continue much as I am. I would like b to grow marginally but do not want to lose the joy in what I do, which is a risk if I take on too many markets and commissions.
1650	Good question! As always, I want to dedicate more time to my creative practice, exhibit locally and further afield. I also want to develop an income stream from my creative practice.
1169	Create exhibit experiment challenge advocate repeat
955	Develop a larger pool of creative members to the group for wider experience and skills
948	The create a sculptor park and trail in the shire
932	Increase education and collaboration with other creatives to work on large scale projects

Understanding our cultural community

About your cultural activities

47. In a typical week, approximately how many days do you spend on cultural activities?

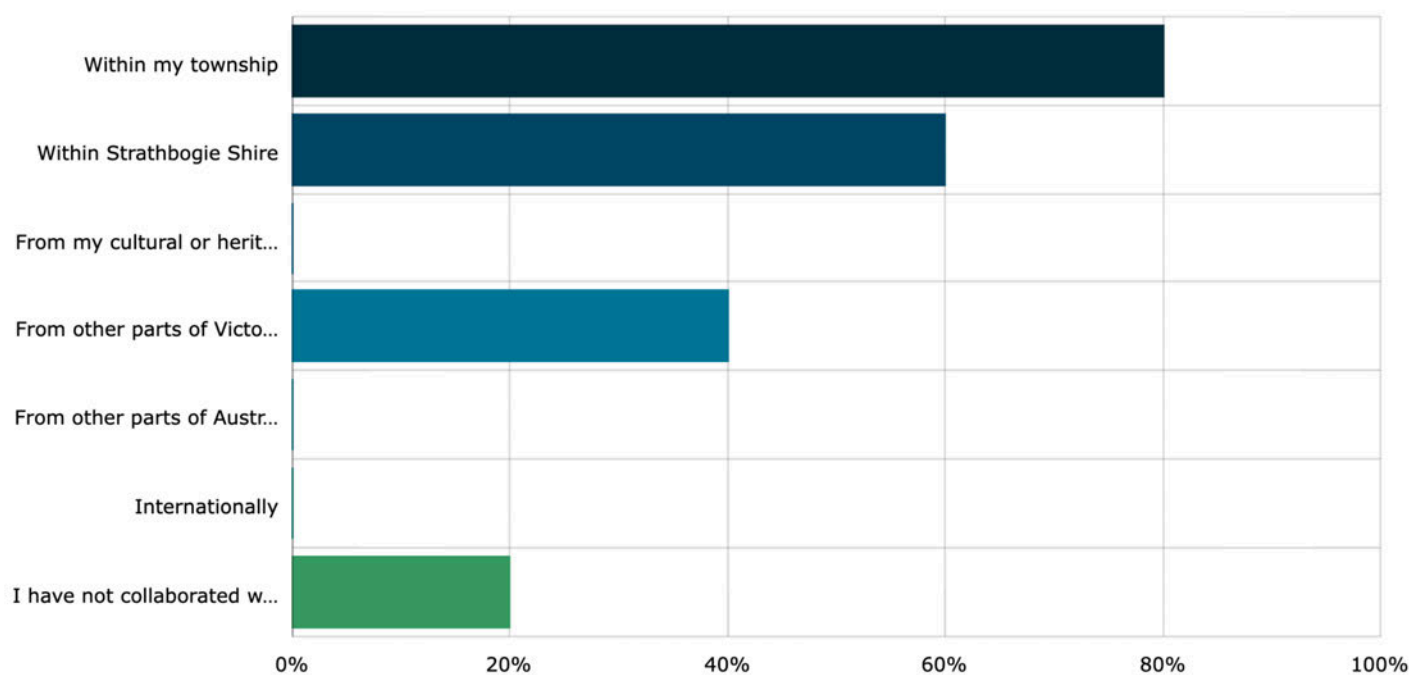
Select Box Skipped: 27 Answered: 5 (15.6%)



Answer choices	Percent	Count
Less than a day	60.00%	3
1 - 3 days	40.00%	2
4 - 7 days	0%	0
Tota	100.00%	5

48. Over the last three years have you worked or collaborated with people...

Mult Choice Skipped: 27 Answered: 5 (15.6%)



Answer choices	Percent	Count
Within my township	80.00%	4
Within Strathbogie Shire	60.00%	3
From my cultural or heritage community	0%	0
From other parts of Victoria	40.00%	2
From other parts of Australia	0%	0
Internationally	0%	0
I have not collaborated with anyone	20.00%	1

49. Where do you do cultural work?

Long Text Skipped: 28 Answered: 4 (12.5%)

2278	Home
1741	At home
952	Home or working with others.
932	advocacy locally for diversity, inclusion and access

50. Where would you like to do your cultural work?

Long Text Skipped: 29 Answered: 3 (9.4%)

2278	Community work space
952	As above.
932	with working groups and shire

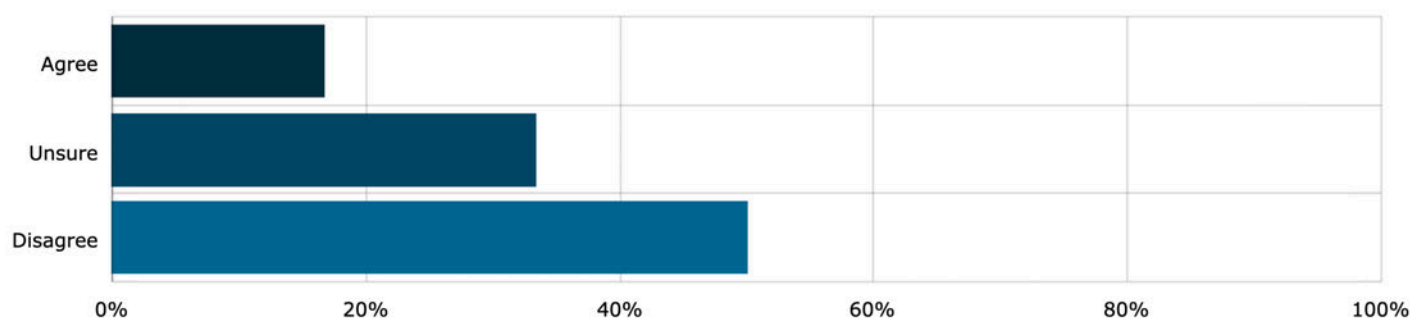
51. Where do you socialise or interact with other cultural groups you identify with belonging to?

Long Text Skipped: 30 Answered: 2 (6.3%)

2278	Cultural events
952	Community hall, market, Fowles Cellar Door events, in people's homes.

52. I am as connected as I want to be within cultural communities

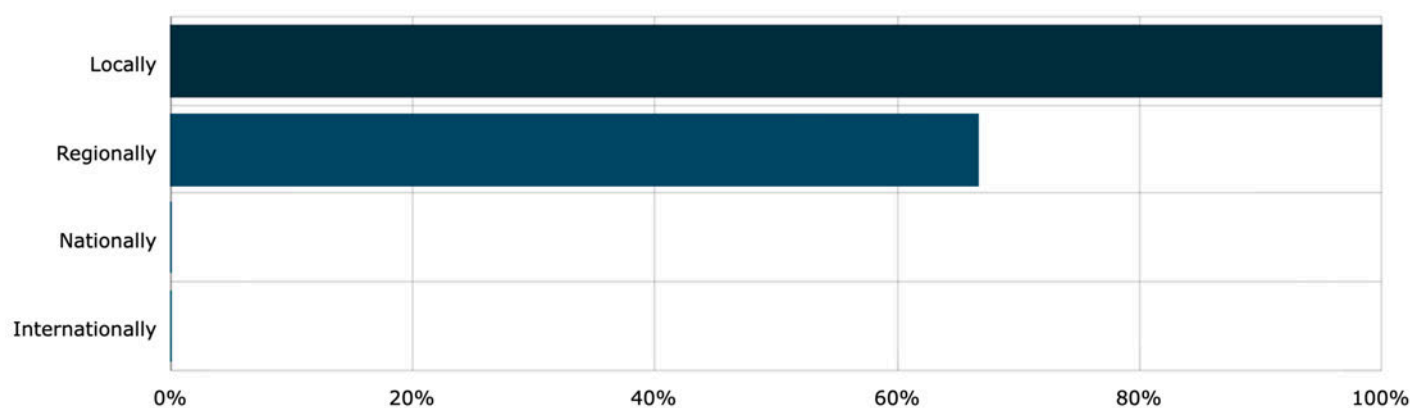
Select Box Skipped: 26 Answered: 6 (18.8%)



Answer choices	Percent	Count
Agree	16.67%	1
Unsure	33.33%	2
Disagree	50.00%	3
Total	100.00%	6

53. I would like to be more connected...

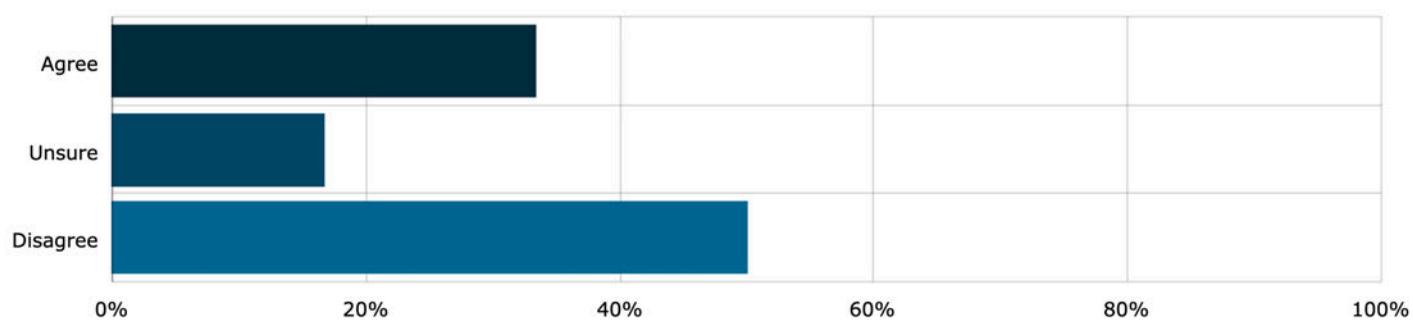
Multiple Choice Skipped: 29 Answered: 3 (9.4%)



Answer choices	Percent	Count
Locally	100.00%	3
Regionally	66.67%	2
Nationally	0%	0
Internationally	0%	0

54. I have good access to cultural opportunities

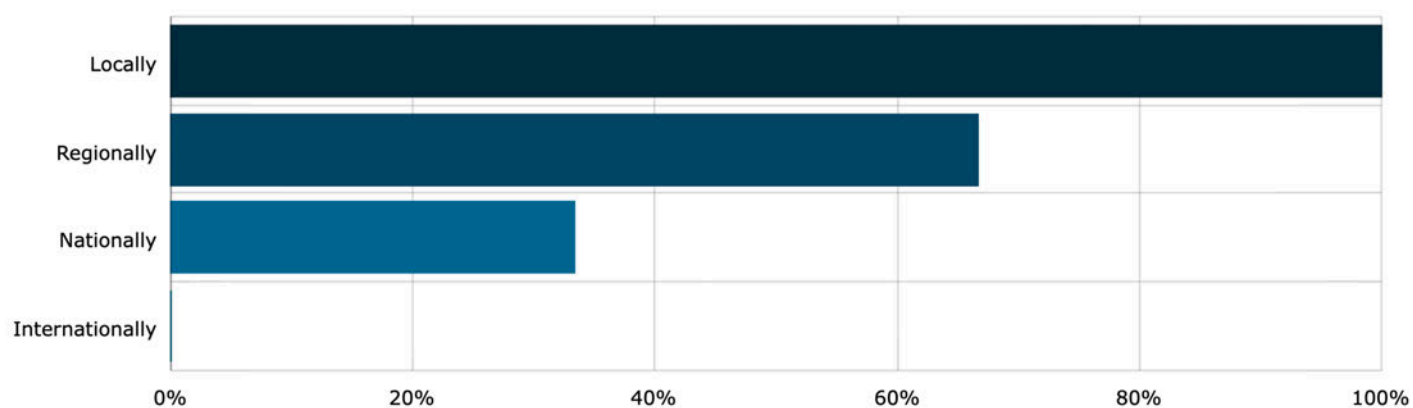
Select Box Skipped: 26 Answered: 6 (18.8%)



Answer choices	Percent	Count
Agree	33.33%	2
Unsure	16.67%	1
Disagree	50.00%	3
Total	100.00%	6

55. I would like to have access to more cultural opportunities...

Mu t Cho ce Sk pped: 29 Answered: 3 (9.4%)



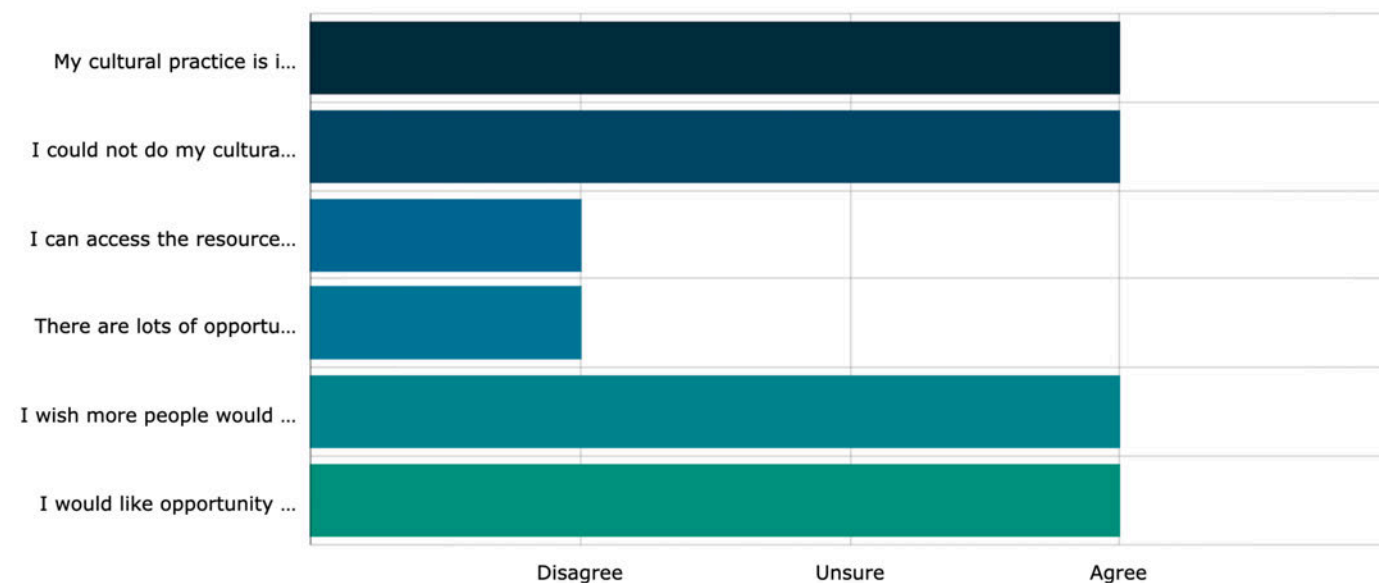
Answer cho ces	Percent	Count
Loca y	100.00%	3
Reg ona y	66.67%	2
Nat ona y	33.33%	1
Internat ona y	0%	0

Understanding our cultural community

Your perspectives

56. Do you agree or disagree with the following statements about your cultural work in the Strathbogie Shire?

Matrix Skipped: 31 Answered: 1 (3.1%)



	Disagree	Unsure	Agree	Count	Score
My cultural practice is important to my wellbeing	0% 0	0% 0	100.00% 1	1	3.00
I could not do my cultural practices without the support of my cultural community	0% 0	0% 0	100.00% 1	1	3.00
I can access the resources I need	100.00% 1	0% 0	0% 0	1	1.00
There are lots of opportunities for me to grow my cultural practice	100.00% 1	0% 0	0% 0	1	1.00
I wish more people would engage with or learn about my culture	0% 0	0% 0	100.00% 1	1	3.00
I would like opportunity to educate the community more about my culture	0% 0	0% 0	100.00% 1	1	3.00

57. Do you agree or disagree with the following statements about your local cultural community?

Matrix Skipped: 26 Answered: 6 (18.8%)



	Disagree	Unsure	Agree	Count	Score
There is a thriving cultural community where I live	50.00% 3	0% 0	50.00% 3	6	2.00
I feel confident about the future of my cultural community	16.67% 1	33.33% 2	50.00% 3	6	2.33

58. Do you have any further comments on this?

Long Text Skipped: 31 Answered: 1 (3.1%)

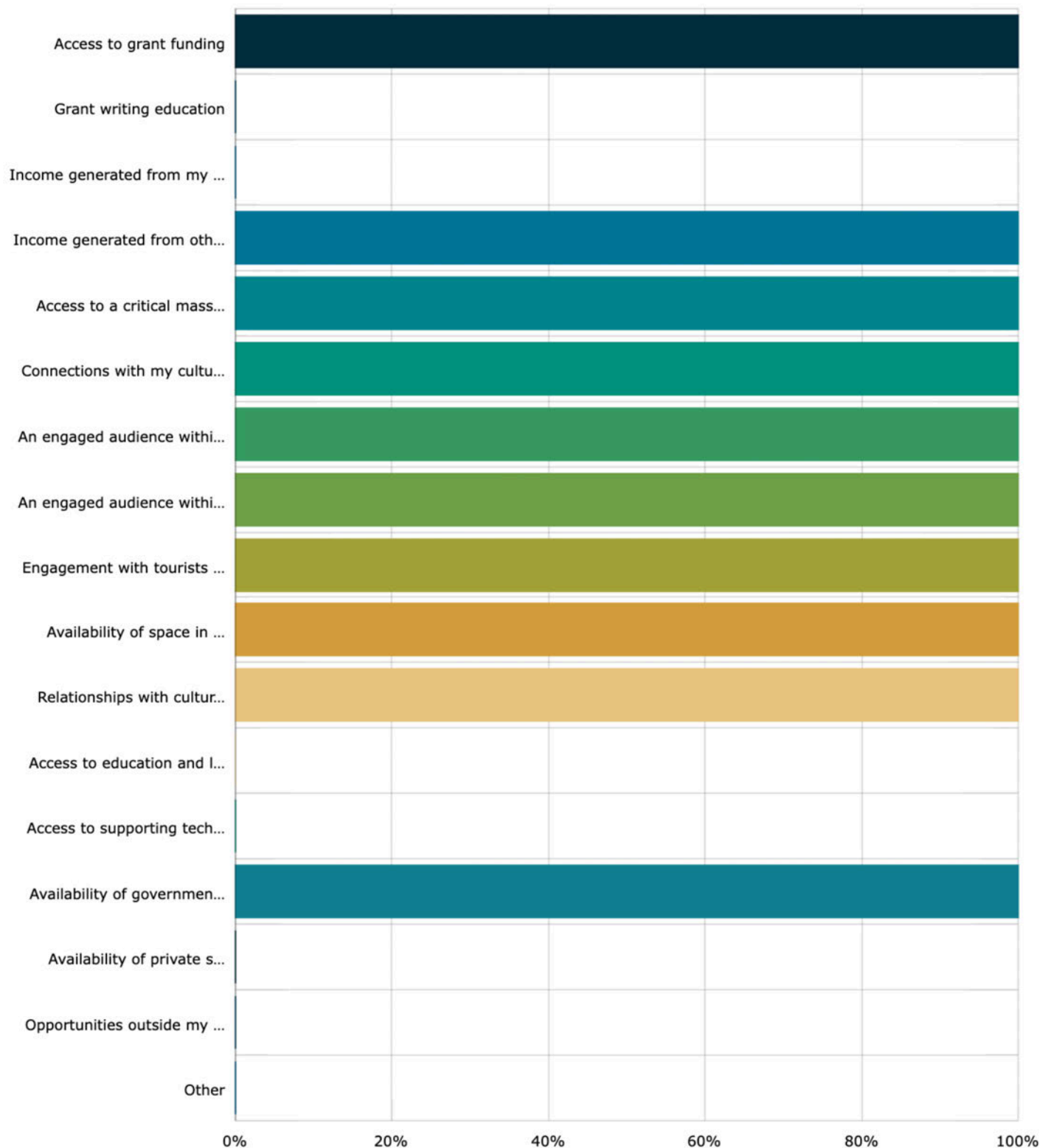
1741	No
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Understanding our cultural community

Your practice

59. Which of the following are critical to the success of your cultural practice?

Mu t Cho ce Sk pped: 31 Answered: 1 (3.1%)

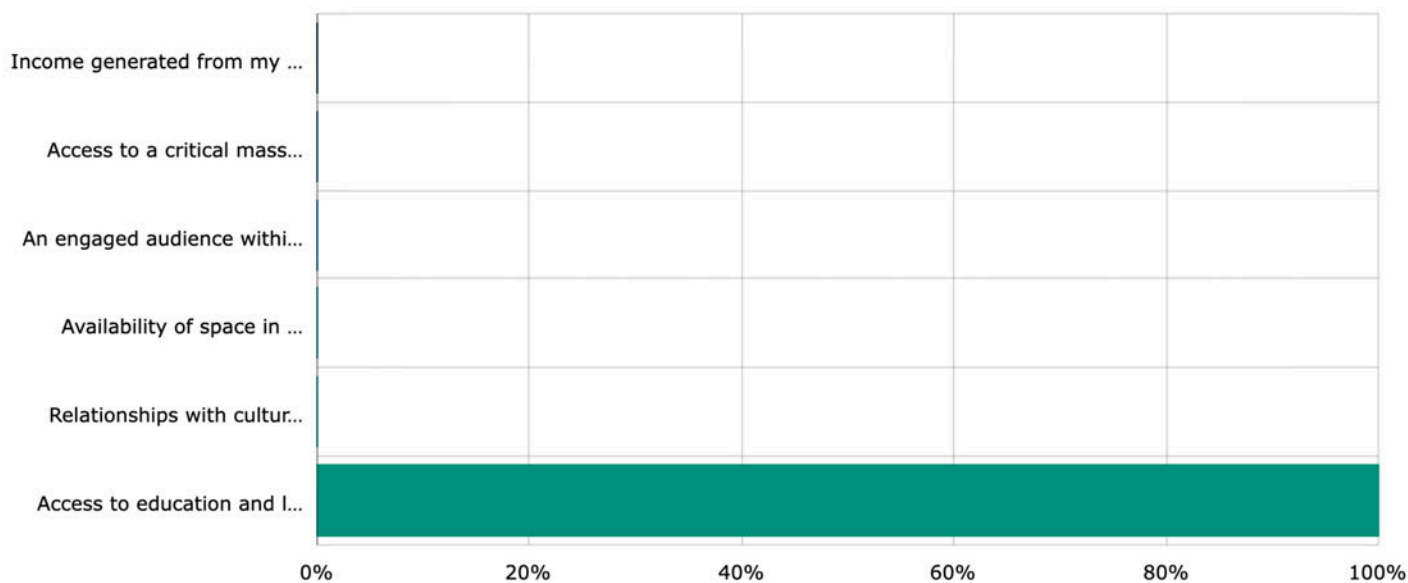


Answer cho ces	Percent	Count
Access to grant fund ng	100.00%	1

Grant wr t ng educat on	0%	0
Income generated from my cu tura act v t es	0%	0
Income generated from other sources	100.00%	1
Access to a cr t ca mass of other cu tura pract t oners	100.00%	1
Connect ons w th my cu tura networks outs de my oca commun ty	100.00%	1
An engaged aud ence w th n my oca commun ty	100.00%	1
An engaged aud ence w th n my her tage or cu tura commun ty	100.00%	1
Engagement w th tour sts to the reg on	100.00%	1
Ava ab ty of space n wh ch to produce, exh b t or perform cu tura works	100.00%	1
Re at onsh ps w th cu tura organ sat ons	100.00%	1
Access to educat on and earn ng opportun t es	0%	0
Access to support ng techn ca serv ces	0%	0
Ava ab ty of government support and nvestment	100.00%	1
Ava ab ty of pr vate sector nvestment	0%	0
Opportun t es outs de my oca commun ty	0%	0
Other	0%	0

60. Of the following, which do you currently have access to?

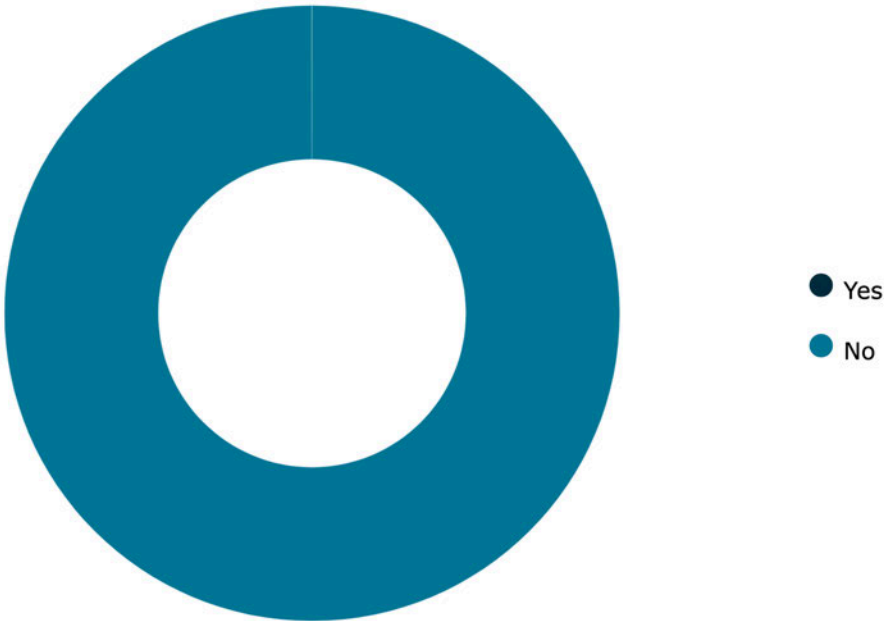
Mu t Cho ce Sk pped: 31 Answered: 1 (3.1%)



Answer choices	Percent	Count
Income generated from my cultural activities	0%	0
Access to a critical mass of other cultural practitioners	0%	0
An engaged audience within my local community	0%	0
Availability of space in which to produce, exhibit or perform cultural works	0%	0
Relationships with cultural organisations	0%	0
Access to education and learning opportunities	100.00%	1

61. Would you be interested in a public profile promoting your offerings to the community once developed?

Mult Choice Skipped: 31 Answered: 1 (3.1%)



Answer choices	Percent	Count
Yes	0%	0
No	100.00%	1
Total	100.00%	1

71. What are your personal goals for your cultural practice over the next five years?

Long Text Skipped: 31 Answered: 1 (3.1%)

932	increase awareness, diversity, inclusion and accessibility to create a fair and equal Strathbogie shire. reduce stigma and increase consultation of all vulnerable and marginalised within our shire.
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